

Application

for Registration of a Claim to Copyright
in a published book manufactured in
the United States of America

FORM A

REGISTRATION NO.

A

668564

DO NOT WRITE HERE

CLASS

A

Instructions: Make sure that all applicable spaces have been completed before you submit the form. The application must be **SIGNED** at line 10 and the **AFFIDAVIT** (line 11) must be **COMPLETED AND NOTARIZED**. The application should not be submitted until after the date of publication given in line 4, and should state the facts which existed on that date. For further information, see page 4.

Pages 1 and 2 should be typewritten or printed with pen and ink. Pages 3 and 4 should contain exactly the same information as pages 1 and 2, but may be carbon copies. Mail all pages of the application to the Register of Copyrights, Library of Congress, Washington, D.C. 20559, together with 2 copies of the best edition of the work and the registration fee of \$6. Make your remittance payable to the Register of Copyrights.

1. Copyright Claimant(s) and Address(es): Give the name(s) and address(es) of the copyright owner(s). Ordinarily the name(s) should be the same as in the notice of copyright on the copies deposited.

Name Atari, Inc.

Address 14600 Winchester Boulevard, Los Gatos, CA 95030

Name -----

Address -----

2. Title: Sears Pong Owner's Manual (Atari # TM-037)
(Give the title of the book as it appears on the title page)

3. Authors: Citizenship and domicile information must be given. Where a work was made for hire, the employer is the author. The citizenship of organizations formed under U.S. Federal or State law should be stated as U.S.A. Authors may be editors, compilers,

translators, illustrators, etc., as well as authors of original text. If the copyright claim is based on new matter (see line 5) give requested information about the author of the new matter.

Name Atari, Inc. Citizenship U.S.A.
(Give legal name followed by pseudonym if latter appears on the copies) (Name of country)

Domiciled in U.S.A. Yes ☒ No Address 14600 Winchester Blvd., Los Gatos, CA 95030

Name ----- Citizenship
(Give legal name followed by pseudonym if latter appears on the copies) (Name of country)

Domiciled in U.S.A. Yes No Address

Name ----- Citizenship
(Give legal name followed by pseudonym if latter appears on the copies) (Name of country)

Domiciled in U.S.A. Yes No Address

4. Date of Publication of This Edition: Give the complete date when copies of this particular edition were first placed on sale, sold, or publicly distributed. The date when copies were made or

printed should not be confused with the date of publication. **NOTE:** The full date (month, day, and year) must be given. For further information, see page 4.

September 2 1975
(Month) (Day) (Year)

➡ (NOTE: Leave line 5 blank unless the following instructions apply to this work.) ⬅

5. New Matter in This Version: If any substantial part of this work has been previously published anywhere, give a brief, general statement of the nature of the new matter published for the first

time in this version. New matter may consist of compilation, translation, abridgment, editorial revision, and the like, as well as additional text or pictorial matter.

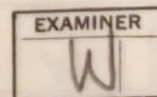
➡ **NOTE:** Leave line 6 blank unless there has been a PREVIOUS FOREIGN EDITION in the English language. ⬅

6. Book in English Previously Manufactured and Published Abroad: If all or a substantial part of the text of this edition was previously manufactured and published abroad in the English language, complete the following spaces:

Date of first publication of foreign edition
(Year)

Was registration for the foreign edition made in the U.S. Copyright Office? Yes No

If your answer is "Yes," give registration number



Complete all applicable spaces on next page

7. If registration fee is to be charged to a deposit account established in the Copyright Office, give name of account:

8. Name and address of person or organization to whom correspondence or refund, if any, should be sent:

Name Andrea Dencker; Atari, Inc. Address 14600 Winchester Blvd., Los Gatos, CA 95030

9. Send certificate to:

(Type or
print Name
name and
address) Address

Andrea Dencker, Atari, Inc.

14600 Winchester Boulevard

(Number and street)

Los Gatos,

(City)

California


(State)

95030

(ZIP code)

10. **Certification:** (NOTE: Application not acceptable unless signed)

I CERTIFY that the statements made by me in this application are correct to the best of my knowledge.

 Andrea M. Dencker

(Signature of copyright claimant or duly authorized agent)

11. **Affidavit (required by law).** Instructions: (1) Fill in the blank spaces with special attention to those marked "(X)." (2) Sign the affidavit before an officer authorized to administer oaths within the United States, such as a notary public. (3) Have the officer sign and seal the affidavit and fill in the date of execution.

NOTE: The affidavit must be signed and notarized only *on or after* the date of publication or completion of printing which it states. The affidavit *must* be signed by an individual.

STATE OF California
COUNTY OF Santa Clara ss:

I, the undersigned, depose and say that I am the
☐ Person claiming copyright in the book described in this application;
☒ Duly authorized agent of the person or organization claiming copyright in the book described in this application;
☐ Printer of the book described in this application.

That the book was published or the printing was completed on: (X) September 2, 1975
(Give month, day, and year)

That, of the various processes employed in the production of the copies deposited, the setting of the type was performed within the limits of the United States or the making of the plates was performed within the limits of the United States from type set therein; or the lithographic or photoengraving processes used in producing the text were wholly performed within the limits of the United States, and that the printing of the text and the binding (if any) were also performed within the limits of the United States. That such typesetting, platemaking, lithographic or photoengraving process, printing, and binding were performed by the following establishments or individuals at the following addresses:

(GIVE THE NAMES AND ADDRESSES OF THE PERSONS OR ORGANIZATIONS WHO PERFORMED SUCH TYPESETTING OR PLATE MAKING OR LITHOGRAPHIC PROCESS OR PHOTOENGRAVING PROCESS OR PRINTING AND BINDING, ETC.)

Names (X) Typesetting: Geo. Opperman & Associates Addresses (X) 260 Sheridan Ave., Ste. 400, Palo Alto, CA 94306
Printing: Globe Printing Company 1445 So. 1st St., San Jose, Cal. 95150

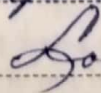


 Andrea M. Dencker
(Signature of affiant)

(Sign and notarize only on or after date given above)

Subscribed and sworn to before me this 5th
affirmed

day of September, 1975

 Lois M. Howard
(Signature of notary)

FOR COPYRIGHT OFFICE USE ONLY

Application and affidavit received

SEP 08 1975

Two copies received

SEP 08 1975

Fee received

48064 SEP 8 75

Renewal

Application

for Registration of a Claim to Copyright
in a published book manufactured in
the United States of America

FORM A

REGISTRATION NO.

A 668565

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1. Copyright Claimant(s) and Address(es): Give the name(s) and address(es) of the copyright owner(s). Ordinarily the name(s) should be the same as in the notice of copyright on the copies deposited.

Atari, Inc.

Name

14600 Winchester Blvd., Los Gatos, California 95030

Address

Name

Address

Video Game Operator's Handbook (Atari # TM-043)

2. Title: (Give the title of the book as it appears on the title page)

3. Authors: Citizenship and domicile information must be given. Where a work was made for hire, the employer is the author. The citizenship of organizations formed under U.S. Federal or State law should be stated as U.S.A. Authors may be editors, compilers,

translators, illustrators, etc., as well as authors of original text. If the copyright claim is based on new matter (see line 5) give requested information about the author of the new matter.

Name Atari, Inc.
(Give legal name followed by pseudonym if latter appears on the copies)

Citizenship U.S.A.
(Name of country)

Domiciled in U.S.A. Yes ☒ No ☐ Address 14600 Winchester Blvd., Los Gatos, CA 95030

Name
(Give legal name followed by pseudonym if latter appears on the copies)

Citizenship
(Name of country)

Domiciled in U.S.A. Yes ☐ No ☐ Address

Name
(Give legal name followed by pseudonym if latter appears on the copies)

Citizenship
(Name of country)

Domiciled in U.S.A. Yes ☐ No ☐ Address

4. Date of Publication of This Edition: Give the complete date when copies of this particular edition were first placed on sale, sold, or publicly distributed. The date when copies were made or

printed should not be confused with the date of publication. **NOTE:** The full date (month, day, and year) must be given. For further information, see page 4.

August 21 1975
(Month) (Day) (Year)

➡ (NOTE: Leave line 5 blank unless the following instructions apply to this work.) ⬅

5. New Matter in This Version: If any substantial part of this work has been previously published anywhere, give a brief, general statement of the nature of the new matter published for the first

time in this version. New matter may consist of compilation, translation, abridgment, editorial revision, and the like, as well as additional text or pictorial matter.

About 20% revised over previous edition: basic editing, one illustration

new, others corrected, and text typeset instead of typewritten.

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(Year)

Was registration for the foreign edition made in the U.S. Copyright Office? Yes ☐ No ☐

If your answer is "Yes," give registration number

EXAMINER

W

Complete all applicable spaces on next page

7. If registration fee is to be charged to a deposit account established in the Copyright Office, give name of account:

8. Name and address of person or organization to whom correspondence or refund, if any, should be sent:

Name Andrea Dencker, Atari, Inc. Address 14600 Winchester Blvd., Los Gatos, CA 95030

9. Send certificate to:

(Type or
print Name
name and
address) Address

Andrea Dencker Atari, Inc.

14600 Winchester Boulevard
(Number and street)

Los Gatos
(City)

Calif.
(State)

95030
(ZIP code)

10. **Certification:** (NOTE: Application not acceptable unless signed)

I CERTIFY that the statements made by me in this application are correct to the best of my knowledge.

 Andrea M. Dencker
(Signature of copyright claimant or duly authorized agent)

11. **Affidavit (required by law).** Instructions: (1) Fill in the blank spaces with special attention to those marked "(X)." (2) Sign the affidavit before an officer authorized to administer oaths within the United States, such as a notary public. (3) Have the officer sign and seal the affidavit and fill in the date of execution.

NOTE: The affidavit must be signed and notarized only *on or after* the date of publication or completion of printing which it states. The affidavit *must* be signed by an individual.

STATE OF California

COUNTY OF Santa Clara

I, the undersigned, depose and say that I am the

☐ Person claiming copyright in the book described in this application;

☒ Duly authorized agent of the person or organization claiming copyright in the book described in this application;

☐ Printer of the book described in this application.

That the book was published or the printing was completed on: (X) August 21, 1975

(Give month, day, and year)

That, of the various processes employed in the production of the copies deposited, the setting of the type was performed within the limits of the United States or the making of the plates was performed within the limits of the United States from type set therein; or the lithographic or photoengraving processes used in producing the text were wholly performed within the limits of the United States, and that the printing of the text and the binding (if any) were also performed within the limits of the United States. That such type-setting, platemaking, lithographic or photoengraving process, printing, and binding were performed by the following establishments or individuals at the following addresses:

(GIVE THE NAMES AND ADDRESSES OF THE PERSONS OR ORGANIZATIONS WHO PERFORMED SUCH TYPESETTING OR PLATE MAKING OR LITHOGRAPHIC PROCESS OR PHOTOENGRAVING PROCESS OR PRINTING AND BINDING, ETC.)

Names (X) Typesetting: Calagraphics Addresses (X) 2385 De La Cruz Blvd., Santa Clara, Calif.

Printing: Campbell Publishing Co., Inc. 35 Dillon Ave., Campbell, Cal.

 Andrea M. Dencker
(Signature of affiant)

(Sign and notarize only on or after date given above)

Subscribed and sworn to before me this 5th

day of September, 1975

Lois M. Howard
(Signature of notary)



HERE

FOR COPYRIGHT OFFICE USE ONLY

Application and affidavit received

SEP 08 1975

Two copies received

SEP 08 1975

Fee received

48064 SEP 8 75

Renewal

Application for Registration of a Claim to Copyright in a drawing or plastic work of a scientific or technical character

FORM I

REGISTRATION NO.

Iu 17907

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CLASS

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Instructions: Make sure that all applicable spaces have been completed before you submit the form. The application must be **SIGNED** at line 11. For published works the application should not be submitted until after the date of publication given in line 6(a), and should state the facts which existed on that date. For further information, see page 4.

Pages 1 and 2 should be typewritten or printed with pen and ink. Pages 3 and 4 should contain exactly the same information as pages 1 and 2, but may be carbon copies.

Mail all pages of the application to the Register of Copyrights, Library of Congress, Washington, D.C. 20559, together with:

(a) If unpublished, one complete copy of the work and the registration fee of \$6.

(b) If published, two copies of the best edition of the work (or if appropriate, photographs—see line 4) and the registration fee of \$6.

Make your remittance payable to the Register of Copyrights.

1. Copyright Claimant(s) and Address(es): Give the name(s) and address(es) of the copyright owner(s). For published works the name(s) should ordinarily be the same as in the notice of copyright on the copies deposited. If initials are used in the notice, the name should be the same as appears elsewhere on the copies.

Name ATARI, INC.
Address 1195 BORREGAS AVE., SUNNYVALE, CA. 94086

Name _____
Address _____

2. Title: FABRICATION - PONG DOUBLES AND SUPER PONG DOUBLES
(Give the title of the work as it appears on the copies; a descriptive title may be used where the work is entirely pictorial or sculptural)

3. Nature of Work: TECHNICAL DRAWING
(Characterize the general type of drawing or sculptural work involved, as, for example, mechanical drawing, scale model, etc.)

➡ (NOTE: Leave line 4 blank unless the work has been PUBLISHED and photographs deposited in lieu of copies.) ⬅

4. Optional Deposit: (See information on page 4.)

Basis for claiming option (Check and fill in **ONE** of the following):

☐ Monetary value (retail value per copy) _____ ☐ Weight (in pounds) _____
☐ Size (give dimensions) _____ ☐ Fragility (give details) _____

5. Author (i.e., Artist): Citizenship and domicile information must be given. Where a work is made for hire, the employer is the author. The citizenship of organizations formed under U.S.

Federal or State law should be stated as U.S.A. If the copyright claim is based on new matter (see line 7), give information about the author of new matter.

Name ATARI, INC. Citizenship U.S.A.
(Give legal name followed by pseudonym if latter appears on the copies) (Name of country)

Domiciled in U.S.A. Yes X No _____ Address 1195 BORREGAS AVE., SUNNYVALE, CA. 94086

➡ (NOTE: Leave all spaces of line 6 blank unless your work has been PUBLISHED.) ⬅

6. (a) Date of Publication: Give the complete date when copies of this particular work were first placed on sale, sold, or publicly distributed. The date copies were made or printed should not be

confused with the date of publication. NOTE: the full date (month, day, and year) must be given.

(b) **Place of Publication:** Give the name of the country in which this particular work was first published.

(c) **Manufacture Outside United States by Lithographic or Photoengraving Process:** If the copies of this work were manufactured outside the United States by lithographic or photoengraving process, give the name of the country of manufacture.

➡ (NOTE: Leave all spaces of line 7 blank unless the instructions below apply to your work.) ⬅

7. Previous Registration or Publication: If a claim to copyright in any substantial part of this work was previously registered in the U.S. Copyright Office in unpublished form, or if a substantial part

of the work was previously published anywhere, give requested information.

Was work previously registered? Yes _____ No _____ Date of registration _____ Registration number _____
Was work previously published? Yes _____ No _____ Date of publication _____ Registration number _____

Is there any substantial **NEW MATTER** in this version? Yes _____ No _____ If your answer is "Yes," give a brief general statement of the nature of the **NEW MATTER** in this version. (New matter may consist of compilation, abridgment, editorial revision, and the like, as well as additional graphic or sculptural material.)

EXAMINER

Complete all applicable spaces on next page

8. If registration fee is to be charged to a deposit account established in the Copyright Office, give name of account:

9. Name and address of person or organization to whom correspondence or refund, if any, should be sent: ATARI, INC.
Name MICHAEL STEELE Address 1195 BORREGAS AVE., SUNNYVALE, CA. 94086

10. Send certificate to:

(Type or
print
name and
address)

Name

ATARI, INC. (ATTN: M. STEELE)

Address

1195 BORREGAS AVE.

(Number and street)

SUNNYVALE, CA.

(City)

(State)

94086

(ZIP code)

11. Certification:

(Application not
acceptable
unless signed)

I CERTIFY that the statements made by me in this application are correct to the best of my knowledge.



Michael Steele

(Signature of copyright claimant or duly authorized agent)

Application Forms

Copies of the following forms will be supplied by the Copyright Office without charge upon request:

Class A Form A—Published book manufactured in the United States of America.

Class A Form A-B Foreign—Book or periodical manufactured outside the United States of America (except works subject to the ad interim provisions of the copyright law).

or B Form A-B Ad Interim—Book or periodical in the English language manufactured and first published outside the United States of America.

Class B Form B—Periodical manufactured in the United States of America.

Form BB—Contribution to a periodical manufactured in the United States of America.

Class C Form C—Lecture or similar production prepared for oral delivery.

Class D Form D—Dramatic or dramatico-musical composition.

Class E Form E—Musical composition the author of which is a citizen or domiciliary of the United States of America or which was first published in the United States of America.

Form E Foreign—Musical composition the author of which is not a citizen or domiciliary of the United States of America and which was not first published in the United States of America.

Class F Form F—Map.

Class G Form G—Work of art or a model or design for a work of art.

Class H Form H—Reproduction of a work of art.

Class I Form I—Drawing or plastic work of a scientific or technical character.

Class J Form J—Photograph.

Class K Form K—Print or pictorial illustration.

Form KK—Print or label used for an article of merchandise.

Class L or M Form L-M—Motion picture.

Class N Form N—Sound recording.

• Form R—Renewal copyright.

• Form U—Notice of use of musical composition on mechanical instruments.

FOR COPYRIGHT OFFICE USE ONLY

Application received

SEP 27 1976

One copy or reproduction received

SEP 27 1976

Two copies received

Photographs or reproductions received

Fee received

62426 SEP 27 76

Renewal

Application for Registration of a Claim to Copyright in a drawing or plastic work of a scientific or technical character

FORM I

REGISTRATION NO.

Iu 17936

DO NOT WRITE HERE
IF IFO IP IU

CLASS

I

Instructions: Make sure that all applicable spaces have been completed before you submit the form. The application must be **SIGNED** at line 11. For published works the application should not be submitted until after the date of publication given in line 6(a), and should state the facts which existed on that date. For further information, see page 4.

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1. Copyright Claimant(s) and Address(es): Give the name(s) and address(es) of the copyright owner(s). For published works the name(s) should ordinarily be the same as in the notice of copyright on the copies deposited. If initials are used in the notice, the name should be the same as appears elsewhere on the copies.

Name ATARI, INC.
Address 1195 BORREGAS AVE., SUNNYVALE, CA 94086

Name _____
Address _____

2. Title: FABRICATION, P.C.B. HOCKEY PONG

(Give the title of the work as it appears on the copies; a descriptive title may be used where the work is entirely pictorial or sculptural)

3. Nature of Work: TECHNICAL DRAWING

(Characterize the general type of drawing or sculptural work involved, as, for example, mechanical drawing, scale model, etc.)

➡ (NOTE: Leave line 4 blank unless the work has been **PUBLISHED** and photographs deposited in lieu of copies.) ⬅

4. Optional Deposit: (See information on page 4.)

Basis for claiming option (Check and fill in **ONE** of the following):

☐ Monetary value (retail value per copy) _____ ☐ Weight (in pounds) _____
☐ Size (give dimensions) _____ ☐ Fragility (give details) _____

5. Author (i.e., Artist): Citizenship and domicile information must be given. Where a work is made for hire, the employer is the author. The citizenship of organizations formed under U.S.

Federal or State law should be stated as U.S.A. If the copyright claim is based on new matter (see line 7), give information about the author of new matter.

Name ATARI, INC. Citizenship U.S.A.
(Give legal name followed by pseudonym if latter appears on the copies) (Name of country)

Domiciled in U.S.A. Yes X No _____ Address 1195 BORREGAS AVE., SUNNYVALE, CA 94086

➡ (NOTE: Leave all spaces of line 6 blank unless your work has been **PUBLISHED**.) ⬅

6. (a) Date of Publication: Give the complete date when copies of this particular work were first placed on sale, sold, or publicly distributed. The date copies were made or printed should not be

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(b) **Place of Publication:** Give the name of the country in which this particular work was first published.
(Month) (Day) (Year)

(c) **Manufacture Outside United States by Lithographic or Photoengraving Process:** If the copies of this work were manufactured outside the United States by lithographic or photoengraving process, give the name of the country of manufacture.

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7. Previous Registration or Publication: If a claim to copyright in any substantial part of this work was previously registered in the U.S. Copyright Office in unpublished form, or if a substantial part

of the work was previously published anywhere, give requested information.

Was work previously registered? Yes _____ No _____ Date of registration _____ Registration number _____
Was work previously published? Yes _____ No _____ Date of publication _____ Registration number _____

Is there any substantial **NEW MATTER** in this version? Yes _____ No _____ If your answer is "Yes," give a brief general statement of the nature of the **NEW MATTER** in this version. (New matter may consist of compilation, abridgment, editorial revision, and the like, as well as additional graphic or sculptural material.)

EXAMINER

H

Complete all applicable spaces on next page

8. If registration fee is to be charged to a deposit account established in the Copyright Office, give name of account:

9. Name and address of person or organization to whom correspondence or refund, if any, should be sent:

Name MICHAEL STEELE Address 1195 BORREGAS AVE., SUNNYVALE, CA 94086 ATARI, INC.

10. Send certificate to:

(Type or
print
name and
address)

Name

ATARI, INC. (M. STEELE)

Address

1195 BORREGAS AVE.

(Number and street)

SUNNYVALE, CA.

(City)

(State)

94086

(ZIP code)

11. Certification:

(Application not
acceptable
unless signed)

I CERTIFY that the statements made by me in this application are correct to the best of my knowledge.



Michael Steele

(Signature of copyright claimant or duly authorized agent)

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Form BB—Contribution to a periodical manufactured in the United States of America.

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Class F Form F—Map.

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Class H Form H—Reproduction of a work of art.

Class I Form I—Drawing or plastic work of a scientific or technical character.

Class J Form J—Photograph.

Class K Form K—Print or pictorial illustration.

Form KK—Print or label used for an article of merchandise.

Class L Form L—Motion picture.

or M Form M—Sound recording.

Form R—Renewal copyright.

Form U—Notice of use of musical composition on mechanical instruments.

FOR COPYRIGHT OFFICE USE ONLY

Application received

OCT. 22 1976

One copy or reproduction received

OCT 22 1976

Two copies received

Photographs or reproductions received

Fee received

15057 OCT 22 76

Renewal

Application for Registration of a Claim to Copyright in a drawing or plastic work of a scientific or technical character

FORM I

REGISTRATION NO.

 IF DO NOT WRITE HERE
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Name ATARI, INC.

Address 1195 BORREGAS AVE., SUNNYVALE, CA 94086

Name

Address

2. Title: FABRICATION, MAIN P.C.B. HOCKEY PONG

(Give the title of the work as it appears on the copies; a descriptive title may be used where the work is entirely pictorial or sculptural)

3. Nature of Work: TECHNICAL DRAWING

(Characterize the general type of drawing or sculptural work involved, as, for example, mechanical drawing, scale model, etc.)

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4. Optional Deposit: (See information on page 4.)

Basis for claiming option (Check and fill in **ONE** of the following):

☐ Monetary value (retail value per copy)

☐ Weight (in pounds)

☐ Size (give dimensions)

☐ Fragility (give details)

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Name ATARI, INC.

Citizenship U.S.A.

(Give legal name followed by pseudonym if latter appears on the copies)

(Name of country)

Domiciled in U.S.A. Yes X No Address 1195 BORREGAS AVE., SUNNYVALE, CA 94086

➡ (NOTE: Leave all spaces of line 6 blank unless your work has been PUBLISHED.) ⬅

6. (a) Date of Publication: Give the complete date when copies of this particular work were first placed on sale, sold, or publicly distributed. The date copies were made or printed should not be

confused with the date of publication. NOTE: the full date (month, day, and year) must be given.

(Month) (Day) (Year)

(b) Place of Publication: Give the name of the country in which this particular work was first published.

(c) Manufacture Outside United States by Lithographic or Photoengraving Process: If the copies of this work were manufactured outside the United States by lithographic or photoengraving process, give the name of the country of manufacture.

➡ (NOTE: Leave all spaces of line 7 blank unless the instructions below apply to your work.) ⬅

7. Previous Registration or Publication: If a claim to copyright in any substantial part of this work was previously registered in the U.S. Copyright Office in unpublished form, or if a substantial part

of the work was previously published anywhere, give requested information.

Was work previously registered? Yes _____ No _____ Date of registration _____

Registration number _____

Was work previously published? Yes _____ No _____ Date of publication _____

Registration number _____

Is there any substantial **NEW MATTER** in this version? Yes _____ No _____ If your answer is "Yes," give a brief general statement of the nature of the **NEW MATTER** in this version. (New matter may consist of compilation, abridgment, editorial revision, and the like, as well as additional graphic or sculptural material.)

EXAMINER

H

Complete all applicable spaces on next page

8. If registration fee is to be charged to a deposit account established in the Copyright Office, give name of account:

9. Name and address of person or organization to whom correspondence or refund, if any, should be sent: ATARI, INC.
Name MICHAEL STEELE Address 1195 BORREGAS AVE., SUNNYVALE, CA 94086

10. Send certificate to:

(Type or
print Name
name and
address)

ATARI, INC. (ATTN: M. STEELE)

1195 BORREGAS AVE.

(Number and street)

SUNNYVALE, CA.

94086

(City)

(State)

(ZIP code)

11. Certification:

(Application not
acceptable
unless signed)

I CERTIFY that the statements made by me in this application are correct to the best of my knowledge.



Michael Steele

(Signature of copyright claimant or duly authorized agent)

Application Forms

Copies of the following forms will be supplied by the Copyright Office without charge upon request:

- Class A Form A—Published book manufactured in the United States of America.
- Class A or B Form A—B Foreign—Book or periodical manufactured outside the United States of America (except works subject to the ad interim provisions of the copyright law).
- Class B Form A—B Ad Interim—Book or periodical in the English language manufactured and first published outside the United States of America.
- Class B Form B—Periodical manufactured in the United States of America.
- Class B Form BB—Contribution to a periodical manufactured in the United States of America.
- Class C Form C—Lecture or similar production prepared for oral delivery.
- Class D Form D—Dramatic or dramatico-musical composition.
- Class E Form E—Musical composition the author of which is a citizen or domiciliary of the United States of America or which was first published in the United States of America.
- Class E Form E Foreign—Musical composition the author of which is not a citizen or domiciliary of the United States of America and which was not first published in the United States of America.
- Class F Form F—Map.
- Class G Form G—Work of art or a model or design for a work of art.
- Class H Form H—Reproduction of a work of art.
- Class I Form I—Drawing or plastic work of a scientific or technical character.
- Class J Form J—Photograph.
- Class K Form K—Print or pictorial illustration.
- Class K Form KK—Print or label used for an article of merchandise.
- Class L or M Form L—M—Motion picture.
- Class N Form N—Sound recording.
- Form R—Renewal copyright.
 - Form U—Notice of use of musical composition on mechanical instruments.

FOR COPYRIGHT OFFICE USE ONLY	
Application received	OCT. 22 1976
One copy or reproduction received	OCT 22 1976
Two copies received	
Photographs or reproductions received	
Fee received	15057 OCT 22 76
Renewal	

Application for Registration of a Claim to Copyright in a drawing or plastic work of a scientific or technical character

FORM I

REGISTRATION NO.

lu 18280

DO NOT WRITE HERE

IF IFO IP IU

CLASS

I

Instructions: Make sure that all applicable spaces have been completed before you submit the form. The application must be **SIGNED** at line 11. For published works the application should not be submitted until after the date of publication given in line 6(a), and should state the facts which existed on that date. For further information, see page 4.
Pages 1 and 2 should be typewritten or printed with pen and ink. Pages 3 and 4 should contain exactly the same information as pages 1 and 2, but may be carbon copies.

Mail all pages of the application to the Register of Copyrights, Library of Congress, Washington, D.C. 20559, together with:

(a) If unpublished, one complete copy of the work and the registration fee of \$6.

(b) If published, two copies of the best edition of the work (or if appropriate, photographs—see line 4) and the registration fee of \$6.

Make your remittance payable to the Register of Copyrights.

1. Copyright Claimant(s) and Address(es): Give the name(s) and address(es) of the copyright owner(s). For published works the name(s) should ordinarily be the same as in the notice of copyright on the copies deposited. If initials are used in the notice, the name should be the same as appears elsewhere on the copies.

Name ATARI, INC.

Address 1195 BORREGAS AVE., SUNNYVALE, CA 94086

Name

Address

2. Title: FABRICATION P.C. BOARD - CX-2600 MOTHER BOARD
(Give the title of the work as it appears on the copies; a descriptive title may be used where the work is entirely pictorial or sculptural)

3. Nature of Work: TECHNICAL DRAWING
(Characterize the general type of drawing or sculptural work involved, as, for example, mechanical drawing, scale model, etc.)

➡ (NOTE: Leave line 4 blank unless the work has been PUBLISHED and photographs deposited in lieu of copies.) ⬅

4. Optional Deposit: (See information on page 4.)

Basis for claiming option (Check and fill in **ONE** of the following):

☐ Monetary value (retail value per copy) ☐ Weight (in pounds)
☐ Size (give dimensions) ☐ Fragility (give details)

5. Author (i.e., Artist): Citizenship and domicile information must be given. Where a work is made for hire, the employer is the author. The citizenship of organizations formed under U.S.

Federal or State law should be stated as U.S.A. If the copyright claim is based on new matter (see line 7), give information about the author of new matter.

Name ATARI, INC. Citizenship U.S.A.
(Give legal name followed by pseudonym if latter appears on the copies) (Name of country)

Domiciled in U.S.A. Yes X No Address 1195 BORREGAS AVE., SUNNYVALE, CA 94086

➡ (NOTE: Leave all spaces of line 6 blank unless your work has been PUBLISHED.) ⬅

6. (a) Date of Publication: Give the complete date when copies of this particular work were first placed on sale, sold, or publicly distributed. The date copies were made or printed should not be

confused with the date of publication. NOTE: the full date (month, day, and year) must be given.

(b) **Place of Publication:** Give the name of the country in which this particular work was first published.

(c) **Manufacture Outside United States by Lithographic or Photoengraving Process:** If the copies of this work were manufactured outside the United States by lithographic or photoengraving process, give the name of the country of manufacture.

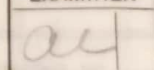
➡ (NOTE: Leave all spaces of line 7 blank unless the instructions below apply to your work.) ⬅

7. Previous Registration or Publication: If a claim to copyright in any substantial part of this work was previously registered in the U.S. Copyright Office in unpublished form, or if a substantial part of the work was previously published anywhere, give requested information.

Was work previously registered? Yes No Date of registration Registration number
Was work previously published? Yes No Date of publication Registration number

Is there any substantial **NEW MATTER** in this version? Yes No If your answer is "Yes," give a brief general statement of the nature of the **NEW MATTER** in this version. (New matter may consist of compilation, abridgment, editorial revision, and the like, as well as additional graphic or sculptural material.)

EXAMINER



Complete all applicable spaces on next page

8. If registration fee is to be charged to a deposit account established in the Copyright Office, give name of account:

9. Name and address of person or organization to whom correspondence or refund, if any, should be sent:

Name MICHAEL STEELE

Address 1195 BORREGAS AVE., SUNNYVALE, CA 94086

ATARI

10. Send certificate to:

(Type or
print
name and
address)

Name

Address

ATARI INC. (M. STEELE)

1195 BORREGAS AVE.

(Number and street)

SUNNYVALE

(City)

CALIF.

(State)

94086

(ZIP code)

11. Certification:

(Application not
acceptable
unless signed)

I CERTIFY that the statements made by me in this application are correct to the best of my knowledge,

Michael Steele

(Signature of copyright claimant or duly authorized agent)

Application Forms

Copies of the following forms will be supplied by the Copyright Office without charge upon request:

Class A Form A—Published book manufactured in the United States of America.

Class A Form A-B Foreign—Book or periodical manufactured outside the United States of America (except works subject to the interim provisions of the copyright law).

or B Form A-B Ad Interim—Book or periodical in the English language manufactured and first published outside the United States of America.

Class B Form B—Periodical manufactured in the United States of America.

Form BB—Contribution to a periodical manufactured in the United States of America.

Class C Form C—Lecture or similar production prepared for oral delivery.

Class D Form D—Dramatic or dramatico-musical composition.

Class E Form E—Musical composition the author of which is a citizen or domiciliary of the United States of America or which was first published in the United States of America.

Form E Foreign—Musical composition the author of which is not a citizen or domiciliary of the United States of America and which was not first published in the United States of America.

Class F Form F—Map.

Class G Form G—Work of art or a model or design for a work of art.

Class H Form H—Reproduction of a work of art.

Class I Form I—Drawing or plastic work of a scientific or technical character.

Class J Form J—Photograph.

Class K Form K—Print or pictorial illustration.

Form KK—Print or label used for an article of merchandise.

Class L or M Form L-M—Motion picture.

Class N Form N—Sound recording.

• Form R—Renewal copyright.

• Form U—Notice of use of musical composition on mechanical instruments.

FOR COPYRIGHT OFFICE USE ONLY

Application received

MAY 09 1977

One copy or reproduction received

MAY 09 1977

Two copies received

Photographs or reproductions received

Fee received

156801 MAY 9 77

Renewal

Application for Registration of a Claim to Copyright in a drawing or plastic work of a scientific or technical character

FORM I

REGISTRATION NO.

CLASS

DO NOT WRITE HERE
IF IFO IP IU 18281

I

Instructions: Make sure that all applicable spaces have been completed before you submit the form. The application must be **SIGNED** at line 11. For published works the application should not be submitted until after the date of publication given in line 6(a), and should state the facts which existed on that date. For further information, see page 4.
Pages 1 and 2 should be typewritten or printed with pen and ink. Pages 3 and 4 should contain exactly the same information as pages 1 and 2, but may be carbon copies.

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(a) If unpublished, one complete copy of the work and the registration fee of \$6.

(b) If published, two copies of the best edition of the work (or if appropriate, photographs—see line 4) and the registration fee of \$6.

Make your remittance payable to the Register of Copyrights.

1. Copyright Claimant(s) and Address(es): Give the name(s) and address(es) of the copyright owner(s). For published works the name(s) should ordinarily be the same as in the notice of copyright on the copies deposited. If initials are used in the notice, the name should be the same as appears elsewhere on the copies.

Name ATARI, INC.

Address 1195 BORREGAS AVE., SUNNYVALE, CA 94086

Name

Address

2. Title: FABRICATION P.C. BOARD - SWITCH BD. - CX-2600

(Give the title of the work as it appears on the copies; a descriptive title may be used where the work is entirely pictorial or sculptural)

3. Nature of Work: TECHNICAL DRAWING

(Characterize the general type of drawing or sculptural work involved, as, for example, mechanical drawing, scale model, etc.)

➡ (NOTE: Leave line 4 blank unless the work has been PUBLISHED and photographs deposited in lieu of copies.) ⬅

4. Optional Deposit: (See information on page 4.)

Basis for claiming option (Check and fill in **ONE** of the following):

☐ Monetary value (retail value per copy)

☐ Weight (in pounds)

☐ Size (give dimensions)

☐ Fragility (give details)

5. Author (i.e., Artist): Citizenship and domicile information must be given. Where a work is made for hire, the employer is the author. The citizenship of organizations formed under U.S.

Federal or State law should be stated as U.S.A. If the copyright claim is based on new matter (see line 7), give information about the author of new matter.

Name ATARI, INC.

Citizenship U.S.A.

(Give legal name followed by pseudonym if latter appears on the copies)

(Name of country)

Domiciled in U.S.A. Yes ☒ No ☐ Address 1195 BORREGAS AVE. SUNNYVALE, CA 94086

➡ (NOTE: Leave all spaces of line 6 blank unless your work has been PUBLISHED.) ⬅

6. (a) Date of Publication: Give the complete date when copies of this particular work were first placed on sale, sold, or publicly distributed. The date copies were made or printed should not be

confused with the date of publication. NOTE: the full date (month, day, and year) must be given.

(b) **Place of Publication:** Give the name of the country in which this particular work was first published.

(c) **Manufacture Outside United States by Lithographic or Photoengraving Process:** If the copies of this work were manufactured outside the United States by lithographic or photoengraving process, give the name of the country of manufacture.

➡ (NOTE: Leave all spaces of line 7 blank unless the instructions below apply to your work.) ⬅

7. Previous Registration or Publication: If a claim to copyright in any substantial part of this work was previously registered in the U.S. Copyright Office in unpublished form, or if a substantial part

of the work was previously published anywhere, give requested information.

Was work previously registered? Yes ☐ No ☐ Date of registration

Registration number

Was work previously published? Yes ☐ No ☐ Date of publication

Registration number

Is there any substantial **NEW MATTER** in this version? Yes ☐ No ☐ If your answer is "Yes," give a brief general statement of the nature of the **NEW MATTER** in this version. (New matter may consist of compilation, abridgment, editorial revision, and the like, as well as additional graphic or sculptural material.)

EXAMINER

Complete all applicable spaces on next page

8. If registration fee is to be charged to a deposit account established in the Copyright Office, give name of account.

9. Name and address of person or organization to whom correspondence or refund, if any, should be sent:
Name MICHAEL STEELE Address 1195 BORREGAS AVE., SUNNYVALE, CA. 94086

10. Send certificate to:

(Type or
print
name and
address)

Name ATARI, INC. (M. STEELE)

Address 1195 BORREGAS AVE.,
(Number and street)

SUNNYVALE
(City)

CALIF.
(State)

94086
(ZIP code)

11. Certification:

(Application not
acceptable
unless signed)

I CERTIFY that the statements made by me in this application are correct to the best of my knowledge.



Michael Steele

(Signature of copyright claimant or duly authorized agent)

Application Forms

Copies of the following forms will be supplied by the Copyright Office without charge upon request:

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Class A Form A-B Foreign—Book or periodical manufactured outside the United States of America (except works subject to the interim provisions of the copyright law).

Class A or B Form A-B Ad Interim—Book or periodical in the English language manufactured and first published outside the United States of America.

Class B Form B—Periodical manufactured in the United States of America.

Class B Form BB—Contribution to a periodical manufactured in the United States of America.

Class C Form C—Lecture or similar production prepared for oral delivery.

Class D Form D—Dramatic or dramatico-musical composition.

Class E Form E—Musical composition the author of which is a citizen or domiciliary of the United States of America or which was first published in the United States of America.

Class E Form E Foreign—Musical composition the author of which is not a citizen or domiciliary of the United States of America and which was not first published in the United States of America.

Class F Form F—Map.

Class G Form G—Work of art or a model or design for a work of art.

Class H Form H—Reproduction of a work of art.

Class I Form I—Drawing or plastic work of a scientific or technical character.

Class J Form J—Photograph.

Class K Form K—Print or pictorial illustration.

Class K Form KK—Print or label used for an article of merchandise.

Class L or M Form L-M—Motion picture.

Class N Form N—Sound recording.

• Form R—Renewal copyright.

• Form U—Notice of use of musical composition on mechanical instruments.

FOR COPYRIGHT OFFICE USE ONLY

Application received

MAY 09 1977

One copy or reproduction received

MAY 09 1977

Two copies received

Photographs or reproductions received

Fee received

156801 MAY 9 77

Renewal

Application for Registration of a Claim to Copyright in a drawing or plastic work of a scientific or technical character

Instructions: Make sure that all applicable spaces have been completed before you submit the form. The application must be **SIGNED** at line 11. For published works the application should not be submitted until after the date of publication given in line 6(a), and should state the facts which existed on that date. For further information, see page 4.
Pages 1 and 2 should be typewritten or printed with pen and ink. Pages 3 and 4 should contain exactly the same information as pages 1 and 2, but may be carbon copies.

1. **Copyright Claimant(s) and Address(es):** Give the name(s) and address(es) of the copyright owner(s). For published works the name(s) should ordinarily be the same as in the notice of copyright on the copies deposited. If initials are used in the notice, the name should be the same as appears elsewhere on the copies.

ATARI, INC.

1195 BORREGAS AVE., SUNNYVALE, CA 94086

Name

Address

2. **Title:** FAB DWG FOR CONTROLLER (X-Y) PCB

(Give the title of the work as it appears on the copies; a descriptive title may be used where the work is entirely pictorial or sculptural)

3. **Nature of Work:**

TECHNICAL DRAWING

(Characterize the general type of drawing or sculptural work involved, as, for example, mechanical drawing, scale model, etc.)

➔ (NOTE: Leave line 4 blank unless the work has been **PUBLISHED** and photographs deposited in lieu of copies.) ➔

4. **Optional Deposit:** (See information on page 4.)

Basis for claiming option (Check and fill in **ONE** of the following):

☐ Monetary value (retail value per copy)

☐ Weight (in pounds)

☐ Size (give dimensions)

☐ Fragility (give details)

5. **Author (i.e., Artist):** Citizenship and domicile information must be given. Where a work is made for hire, the employer is the author. The citizenship of organizations formed under U.S.

Federal or State law should be stated as U.S.A. If the copyright claim is based on new matter (see line 7), give information about the author of new matter.

Name ATARI, INC.

(Give legal name followed by pseudonym if latter appears on the copies)

Citizenship U.S.A.

(Name of country)

Domiciled in U.S.A. Yes ☒ No ☐

Address 1195 BORREGAS AVE., SUNNYVALE, CA 94086

➔ (NOTE: Leave all spaces of line 6 blank unless your work has been **PUBLISHED**.) ➔

6. (a) **Date of Publication:** Give the complete date when copies of this particular work were first placed on sale, sold, or publicly distributed. The date copies were made or printed should not be

confused with the date of publication. NOTE: the full date (month, day, and year) must be given.

(Month)

(Day)

(Year)

(b) **Place of Publication:** Give the name of the country in which this particular work was first published.

(c) **Manufacture Outside United States by Lithographic or Photoengraving Process:** If the copies of this work were manufactured outside the United States by lithographic or photoengraving process, give the name of the country of manufacture.

➔ (NOTE: Leave all spaces of line 7 blank unless the instructions below apply to your work.) ➔

7. **Previous Registration or Publication:** If a claim to copyright in any substantial part of this work was previously registered in the U.S. Copyright Office in unpublished form, or if a substantial part

of the work was previously published anywhere, give requested information.

Was work previously registered? Yes ☐ No ☐

Date of registration

Registration number

Was work previously published? Yes ☐ No ☐

Date of publication

Registration number

Is there any substantial **NEW MATTER** in this version? Yes ☐ No ☐ If your answer is "Yes," give a brief general statement of the nature of the **NEW MATTER** in this version. (New matter may consist of compilation, abridgment, editorial revision, and the like, as well as additional graphic or sculptural material.)

EXAMINER

Complete all applicable spaces on next page

FORM I

REGISTRATION NO.

lu 18282

CLASS

I

DO NOT WRITE HERE

IF

IFO

IP

IU

8. If registration fee is to be charged to a deposit account established in the Copyright Office, give name of account:

9. Name and address of person or organization to whom correspondence or refund, if any, should be sent:

Name MICHAEL STEELE

Address 1195 BORREGAS AVE., SUNNYVALE, CA 94086

10. Send certificate to:

(Type or
print
name and
address)

Name

ATARI, INC. (M. STEELE)

Address

1195 BORREGAS AVE.

(Number and street)

SUNNYVALE,

(City)

CALIF.

(State)

94086

(ZIP code)

11. Certification:

(Application not
acceptable
unless signed)

I CERTIFY that the statements made by me in this application are correct to the best of my knowledge.

Michael Steele

(Signature of copyright claimant or duly authorized agent)

Application Forms

Copies of the following forms will be supplied by the Copyright Office without charge upon request:

- Class A Form A—Published book manufactured in the United States of America.
- Class A Form A-B Foreign—Book or periodical manufactured outside the United States of America (except works subject to the interim provisions of the copyright law).
- Class A or B Form A-B Ad Interim—Book or periodical in the English language manufactured and first published outside the United States of America.
- Class B Form B—Periodical manufactured in the United States of America.
- Class B Form BB—Contribution to a periodical manufactured in the United States of America.
- Class C Form C—Lecture or similar production prepared for oral delivery.
- Class D Form D—Dramatic or dramatico-musical composition.
- Class E Form E—Musical composition the author of which is a citizen or domiciliary of the United States of America or which was first published in the United States of America.
- Class E Form E Foreign—Musical composition the author of which is not a citizen or domiciliary of the United States of America and which was not first published in the United States of America.
- Class F Form F—Map.
- Class G Form G—Work of art or a model or design for a work of art.
- Class H Form H—Reproduction of a work of art.
- Class I Form I—Drawing or plastic work of a scientific or technical character.
- Class J Form J—Photograph.
- Class K Form K—Print or pictorial illustration.
- Class K Form KK—Print or label used for an article of merchandise.
- Class L or M Form L-M—Motion picture.
- Class N Form N—Sound recording.
- Form R—Renewal copyright.
 - Form U—Notice of use of musical composition on mechanical instruments.

FOR COPYRIGHT OFFICE USE ONLY

Application received <u>MAY 09 1977</u>	
One copy or reproduction received <u>MAY 09 1977</u>	
Two copies received	
Photographs or reproductions received	
Fee received <u>156801 MAY 9 77</u>	
Renewal	

Application for Registration of a Claim to Copyright in a drawing or plastic work of a scientific or technical character

FORM I

REGISTRATION NO.

CLASS

I

DO NOT WRITE HERE
IF 1/4 IP 18325

Instructions: Make sure that all applicable spaces have been completed before you submit the form. The application must be **SIGNED** at line 11. For published works the application should not be submitted until after the date of publication given in line 6(a), and should state the facts which existed on that date. For further information, see page 4.

Pages 1 and 2 should be typewritten or printed with pen and ink. Pages 3 and 4 should contain exactly the same information as pages 1 and 2, but may be carbon copies.

1. Copyright Claimant(s) and Address(es): Give the name(s) and address(es) of the copyright owner(s). For published works the name(s) should ordinarily be the same as in the notice of copyright on the copies deposited. If initials are used in the notice, the name should be the same as appears elsewhere on the copies.

Name Atari, Inc.

Address 1265 Borregas Avenue, Sunnyvale, CA 94086

Name _____

Address _____

2. Title: FABRICATION - Quiz Show Board I

(Give the title of the work as it appears on the copies; a descriptive title may be used where the work is entirely pictorial or sculptural)

3. Nature of Work: TECHNICAL DRAWING

(005230-01)

(Characterize the general type of drawing or sculptural work involved, as, for example, mechanical drawing, scale model, etc.)

➡ (NOTE: Leave line 4 blank unless the work has been **PUBLISHED** and photographs deposited in lieu of copies.) ◀

4. Optional Deposit: (See information on page 4.)

Basis for claiming option (Check and fill in **ONE** of the following):

☐ Monetary value (retail value per copy) _____ ☐ Weight (in pounds) _____
☐ Size (give dimensions) _____ ☐ Fragility (give details) _____

5. Author (i.e., Artist): Citizenship and domicile information must be given. Where a work is made for hire, the employer is the author. The citizenship of organizations formed under U.S.

Federal or State law should be stated as U.S.A. If the copyright claim is based on new matter (see line 7), give information about the author of new matter.

Name Atari, Inc.

Citizenship U.S.A.

(Give legal name followed by pseudonym if latter appears on the copies)

(Name of country)

Domiciled in U.S.A. Yes XX No _____ Address 1265 Borregas Avenue, Sunnyvale, CA 94086

➡ (NOTE: Leave all spaces of line 6 blank unless your work has been **PUBLISHED**.) ◀

6. (a) Date of Publication: Give the complete date when copies of this particular work were first placed on sale, sold, or publicly distributed. The date copies were made or printed should not be

confused with the date of publication. NOTE: the full date (month, day, and year) must be given.

(Month) (Day) (Year)

(b) Place of Publication: Give the name of the country in which this particular work was first published.

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➡ (NOTE: Leave all spaces of line 7 blank unless the instructions below apply to your work.) ◀

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of the work was previously published anywhere, give requested information.

Was work previously registered? Yes _____ No _____ Date of registration _____ Registration number _____
Was work previously published? Yes _____ No _____ Date of publication _____ Registration number _____

Is there any substantial **NEW MATTER** in this version? Yes _____ No _____ If your answer is "Yes," give a brief general statement of the nature of the **NEW MATTER** in this version. (New matter may consist of compilation, abridgment, editorial revision, and the like, as well as additional graphic or sculptural material.)

EXAMINER

OK

Complete all applicable spaces on next page

8. If registration fee is to be charged to a deposit account established in the Copyright Office, give name of account.

9. Name and address of person or organization to whom correspondence or refund, if any, should be sent:
Name Andrea Dencker Atari, Inc. Address 1265 Borregas Ave., Sunnyvale, CA

10. Send certificate to:

(Type or print name and address)	Name	<u>Andrea Dencker</u>			<u>Atari, Inc.</u>		
	Address	<u>1265 Borregas Avenue</u>					
		(Number and street)					
		<u>Sunnyvale,</u>	<u>Calif.</u>	<u>94086</u>			
		(City)	(State)	(ZIP code)			

11. Certification:

(Application not
acceptable
unless signed)

I CERTIFY that the statements made by me in this application are correct to the best of my knowledge.

 Andrea Dencker

(Signature of copyright claimant or duly authorized agent)

Application Forms

Copies of the following forms will be supplied by the Copyright Office without charge upon request:

- Class A Form A—Published book manufactured in the United States of America.
- Class A Form A-B Foreign—Book or periodical manufactured outside the United States of America (except works subject to the interim provisions of the copyright law).
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- Class B Form B—Periodical manufactured in the United States of America.
- Class B Form BB—Contribution to a periodical manufactured in the United States of America.
- Class C Form C—Lecture or similar production prepared for oral delivery.
- Class D Form D—Dramatic or dramatico-musical composition.
- Class E Form E—Musical composition the author of which is a citizen or domiciliary of the United States of America or which was first published in the United States of America.
- Class E Form E Foreign—Musical composition the author of which is not a citizen or domiciliary of the United States of America and which was not first published in the United States of America.
- Class F Form F—Map.
- Class G Form G—Work of art or a model or design for a work of art.
- Class H Form H—Reproduction of a work of art.
- Class I Form I—Drawing or plastic work of a scientific or technical character.
- Class J Form J—Photograph.
- Class K Form K—Print or pictorial illustration.
- Class K Form KK—Print or label used for an article of merchandise.
- Class L or M Form L-M—Motion picture.
- Class N Form N—Sound recording.
- Form R—Renewal copyright.
 - Form U—Notice of use of musical composition on mechanical instruments.

FOR COPYRIGHT OFFICE USE ONLY

Application received <u>MAY 09 1977</u>	
One copy or reproduction received <u>MAY 9 1977</u>	
Two copies received	
Photographs or reproductions received	
Fee received <u>157124 MAY 9 77</u>	
Renewal	

Application for Registration of a Claim to Copyright in a drawing or plastic work of a scientific or technical character

FORM I

REGISTRATION NO.

CLASS

I

 IF 1U DO NOT WRITE HERE 18326 IP 1U

Instructions: Make sure that all applicable spaces have been completed before you submit the form. The application must be **SIGNED** at line 11. For published works the application should not be submitted until after the date of publication given in line 6(a), and should state the facts which existed on that date. For further information, see page 4.
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Mail all pages of the application to the Register of Copyrights, Library of Congress, Washington, D.C. 20559, together with:

(a) If unpublished, one complete copy of the work and the registration fee of \$6.

(b) If published, two copies of the best edition of the work (or if appropriate, photographs—see line 4) and the registration fee of \$6.

Make your remittance payable to the Register of Copyrights.

1. Copyright Claimant(s) and Address(es): Give the name(s) and address(es) of the copyright owner(s). For published works the name(s) should ordinarily be the same as in the notice of copyright on the copies deposited. If initials are used in the notice, the name should be the same as appears elsewhere on the copies.

Atari, Inc.

Name

1265 Borregas Avenue, Sunnyvale, CA 94086

Address

Name

Address

2. Title: FABRICATION - Quiz Show Board II

(Give the title of the work as it appears on the copies; a descriptive title may be used where the work is entirely pictorial or sculptural)

3. Nature of Work: TECHNICAL DRAWING

(005232)

(Characterize the general type of drawing or sculptural work involved, as, for example, mechanical drawing, scale model, etc.)

➡ (NOTE: Leave line 4 blank unless the work has been PUBLISHED and photographs deposited in lieu of copies.) ⬅

4. Optional Deposit: (See information on page 4.)

Basis for claiming option (Check and fill in **ONE** of the following):

☐ Monetary value (retail value per copy) _____

☐ Weight (in pounds) _____

☐ Size (give dimensions) _____

☐ Fragility (give details) _____

5. Author (i.e., Artist): Citizenship and domicile information must be given. Where a work is made for hire, the employer is the author. The citizenship of organizations formed under U.S.

Federal or State law should be stated as U.S.A. If the copyright claim is based on new matter (see line 7), give information about the author of new matter.

Name Atari, Inc.

Citizenship U.S.A.

(Give legal name followed by pseudonym if latter appears on the copies)

(Name of country)

Domiciled in U.S.A. Yes XX No _____

Address 1265 Borregas Avenue, Sunnyvale, CA 94086

➡ (NOTE: Leave all spaces of line 6 blank unless your work has been PUBLISHED.) ⬅

6. (a) Date of Publication: Give the complete date when copies of this particular work were first placed on sale, sold, or publicly distributed. The date copies were made or printed should not be

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(Month) (Day) (Year)

(b) Place of Publication: Give the name of the country in which this particular work was first published.

(c) Manufacture Outside United States by Lithographic or Photoengraving Process: If the copies of this work were manufactured outside the United States by lithographic or photoengraving process, give the name of the country of manufacture.

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7. Previous Registration or Publication: If a claim to copyright in any substantial part of this work was previously registered in the U.S. Copyright Office in unpublished form, or if a substantial part

of the work was previously published anywhere, give requested information.

Was work previously registered? Yes _____ No _____ Date of registration _____

Registration number _____

Was work previously published? Yes _____ No _____ Date of publication _____

Registration number _____

Is there any substantial **NEW MATTER** in this version? Yes _____ No _____ If your answer is "Yes," give a brief general statement of the nature of the **NEW MATTER** in this version. (New matter may consist of compilation, abridgment, editorial revision, and the like, as well as additional graphic or sculptural material.)

EXAMINER

OK

Complete all applicable spaces on next page

8. If registration fee is to be charged to a deposit account established in the Copyright Office, give name of account.

9. Name and address of person or organization to whom correspondence or refund, if any, should be sent:
Name Andrea Dencker Atari, Inc. Address 1265 Borregas Ave., Sunnyvale, CA

10. Send certificate to:

(Type or
print
name and
address)

Name	<u>Andrea Dencker</u>	<u>Atari, Inc.</u>
Address	<u>1265 Borregas Avenue</u> (Number and street)	
	<u>Sunnyvale,</u>	<u>Calif.</u>
	(City)	(State)
		<u>94086</u> (ZIP code)

11. Certification:

(Application not
acceptable
unless signed)

I CERTIFY that the statements made by me in this application are correct to the best of my knowledge.



Andrea Dencker

(Signature of copyright claimant or duly authorized agent)

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Class J Form J—Photograph.

Class K { Form K—Print or pictorial illustration.
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Class L or M { Form L—Motion picture.

Class N Form N—Sound recording.

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• Form U—Notice of use of musical composition on mechanical instruments.

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Application received

MAY 09 1977

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157124 MAY 9 77

Renewal

Application for Registration of a Claim to Copyright in a drawing or plastic work of a scientific or technical character

FORM I

REGISTRATION NO.

 lu 18327
DO NOT WRITE HERE
IF IFO IP IU

CLASS

I

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Atari, Inc.

Name

1265 Borregas Avenue, Sunnyvale, CA 94086

Address

Name

Address

2. Title: FABRICATION - Cops & Robbers Digital PC Board

(Give the title of the work as it appears on the copies; a descriptive title may be used where the work is entirely pictorial or sculptural)

3. Nature of Work: TECHNICAL DRAWING

(005626-01)

(Characterize the general type of drawing or sculptural work involved, as, for example, mechanical drawing, scale model, etc.)

➡ (NOTE: Leave line 4 blank unless the work has been PUBLISHED and photographs deposited in lieu of copies.) ⬅

4. Optional Deposit: (See information on page 4.)

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☐ Monetary value (retail value per copy)

☐ Weight (in pounds)

☐ Size (give dimensions)

☐ Fragility (give details)

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Name Atari, Inc.

Citizenship U.S.A.

(Give legal name followed by pseudonym if latter appears on the copies)

(Name of country)

Domiciled in U.S.A. Yes **XX** No Address 1265 Borregas Avenue, Sunnyvale, CA 94086

➡ (NOTE: Leave all spaces of line 6 blank unless your work has been PUBLISHED.) ⬅

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Registration number _____

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Registration number _____

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EXAMINER

DK

Complete all applicable spaces on next page

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9. Name and address of person or organization to whom correspondence or refund, if any, should be sent:
Name Andrea Dencker Atari, Inc. Address 1265 Borregas Ave., Sunnyvale, Ca.

10. Send certificate to:

(Type or
print
name and
address)
Name
Address

Andrea Dencker

Atari, Inc.

1265 Borregas Avenue

(Number and street)

Sunnyvale,

(City)

Calif.

(State)

94086

(ZIP code)

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(Application not
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unless signed)

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Andrea Dencker

(Signature of copyright claimant or duly authorized agent)

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Form BB—Contribution to a periodical manufactured in the United States of America.

Class C Form C—Lecture or similar production prepared for oral delivery.

Class D Form D—Dramatic or dramatic-musical composition.

Class E Form E—Musical composition the author of which is a citizen or domiciliary of the United States of America or which was first published in the United States of America.
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157124 MAY 9 77

Renewal

Application for Registration of a Claim to Copyright in a drawing or plastic work of a scientific or technical character

FORM I

REGISTRATION NO.

lu 18328

DO NOT WRITE HERE

IF IFO IP IU

CLASS

I

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Atari, Inc.

Name

1265 Borregas Avenue, Sunnyvale, CA 94086

Address

Name

Address

2. Title: FABRICATION - Cops & Robbers Audio Board

(Give the title of the work as it appears on the copies; a descriptive title may be used where the work is entirely pictorial or sculptural.)

3. Nature of Work: TECHNICAL DRAWING

(005628-01)

(Characterize the general type of drawing or sculptural work involved, as, for example, mechanical drawing, scale model, etc.)

➡ (NOTE: Leave line 4 blank unless the work has been **PUBLISHED** and photographs deposited in lieu of copies.) ⬅

4. Optional Deposit: (See information on page 4.)

Basis for claiming option (Check and fill in **ONE** of the following):

☐ Monetary value (retail value per copy)

☐ Weight (in pounds)

☐ Size (give dimensions)

☐ Fragility (give details)

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Name Atari, Inc.

Citizenship U.S.A.

(Give legal name followed by pseudonym if latter appears on the copies)

(Name of country)

Domiciled in U.S.A. Yes XX No _____ Address 1265 Borregas Avenue, Sunnyvale, CA 94086

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Registration number _____

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EXAMINER

OK

Complete all applicable spaces on next page

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9. Name and address of person or organization to whom correspondence or refund, if any, should be sent:
Name Andrea Dencker Atari, Inc. Address 1265 Borregas Ave., Sunnyvale, CA

10. Send certificate to:

(Type or print name and address)

Andrea Dencker

Atari, Inc.

1265 Borregas Avenue

(Number and street)

Sunnyvale,

(City)

Calif.

(State)

94086

(ZIP code)

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Andrea Dencker

(Signature of copyright claimant or duly authorized agent)

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- or F } Form E Foreign—Musical composition the author of which is not a citizen or domiciliary of the United States of America and which was not first published in the United States of America.
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- or M } Form L-M—Motion picture.
- Class N Form N—Sound recording.
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 - Form U—Notice of use of musical composition on mechanical instruments.

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Two copies received

Photographs or reproductions received

Fee received

157124 MAY 9 77

Renewal

Application for Registration of a Claim to Copyright in a drawing or plastic work of a scientific or technical character

FORM I

REGISTRATION NO.

CLASS

 DO NOT WRITE HERE
 IF IFO IP IU

I

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Atari, Inc.

Name

1265 Borregas Avenue, Sunnyvale, CA 94086

Address

Name

Address

2. Title: FABRICATION - Breakout

(Give the title of the work as it appears on the copies; a descriptive title may be used where the work is entirely pictorial or sculptural)

3. Nature of Work: TECHNICAL DRAWING

(004532-01)

(Characterize the general type of drawing or sculptural work involved, as, for example, mechanical drawing, scale model, etc.)

➡ (NOTE: Leave line 4 blank unless the work has been PUBLISHED and photographs deposited in lieu of copies.) ◀

4. Optional Deposit: (See information on page 4.)

Basis for claiming option (Check and fill in **ONE** of the following):

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Name Atari, Inc.

Citizenship U.S.A.

(Give legal name followed by pseudonym if latter appears on the copies)

(Name of country)

Domiciled in U.S.A. Yes XX No _____ Address 1265 Borregas Avenue, Sunnyvale, CA 94086

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address)

Name

Address

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Fee received

157124 MAY 9 77

Renewal

Application for Registration of a Claim to Copyright in a drawing or plastic work of a scientific or technical character

FORM I

REGISTRATION NO.

lu 18330

DO NOT WRITE HERE

IF

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IP

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CLASS

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Atari, Inc.

Name

1265 Borregas Avenue, Sunnyvale, CA 94086

Address

Name

Address

2. Title: FABRICATION - Le Mans

(Give the title of the work as it appears on the copies; a descriptive title may be used where the work is entirely pictorial or sculptural)

3. Nature of Work: TECHNICAL DRAWING

(005845-01)

(Characterize the general type of drawing or sculptural work involved, as, for example, mechanical drawing, scale model, etc.)

➡ (NOTE: Leave line 4 blank unless the work has been PUBLISHED and photographs deposited in lieu of copies.) ⬅

4. Optional Deposit: (See information on page 4.)

Basis for claiming option (Check and fill in **ONE** of the following):

☐ Monetary value (retail value per copy)

☐ Weight (in pounds)

☐ Size (give dimensions)

☐ Fragility (give details)

5. Author (i.e., Artist): Citizenship and domicile information must be given. Where a work is made for hire, the employer is the author. The citizenship of organizations formed under U.S.

Federal or State law should be stated as U.S.A. If the copyright claim is based on new matter (see line 7), give information about the author of new matter.

Name Atari, Inc.

Citizenship U.S.A.

(Give legal name followed by pseudonym if latter appears on the copies)

(Name of country)

Domiciled in U.S.A. Yes ☒ No ☐

Address 1265 Borregas Avenue, Sunnyvale, CA 94086

➡ (NOTE: Leave all spaces of line 6 blank unless your work has been PUBLISHED.) ⬅

6. (a) Date of Publication: Give the complete date when copies of this particular work were first placed on sale, sold, or publicly distributed. The date copies were made or printed should not be

confused with the date of publication. NOTE: the full date (month, day, and year) must be given.

(Month) (Day) (Year)

(b) Place of Publication: Give the name of the country in which this particular work was first published.

(c) Manufacture Outside United States by Lithographic or Photoengraving Process: If the copies of this work were manufactured outside the United States by lithographic or photoengraving process, give the name of the country of manufacture.

➡ (NOTE: Leave all spaces of line 7 blank unless the instructions below apply to your work.) ⬅

7. Previous Registration or Publication: If a claim to copyright in any substantial part of this work was previously registered in the U.S. Copyright Office in unpublished form, or if a substantial part

of the work was previously published anywhere, give requested information.

Was work previously registered? Yes ☐ No ☐ Date of registration

Registration number

Was work previously published? Yes ☐ No ☐ Date of publication

Registration number

Is there any substantial **NEW MATTER** in this version? Yes ☐ No ☐ If your answer is "Yes," give a brief general statement of the nature of the **NEW MATTER** in this version. (New matter may consist of compilation, abridgment, editorial revision, and the like, as well as additional graphic or sculptural material.)

EXAMINER

OK

Complete all applicable spaces on next page

8. If registration fee is to be charged to a deposit account established in the Copyright Office, give name of account.

9. Name and address of person or organization to whom correspondence or refund, if any, should be sent:
Name Andrea Dencker Atari, Inc. Address 1265 Borregas Ave., Sunnyvale, CA

10. Send certificate to:

(Type or
print
name and
address)

Name

Andrea Dencker

Address

1265 Borregas Avenue

(Number and street)

Sunnyvale,

(City)

Calif.

(State)

94086

(ZIP code)

11. Certification:

(Application not
acceptable
unless signed)

I CERTIFY that the statements made by me in this application are correct to the best of my knowledge.



Andrea Dencker

(Signature of copyright claimant or duly authorized agent)

Application Forms

Copies of the following forms will be supplied by the Copyright Office without charge upon request:

Class A Form A—Published book manufactured in the United States of America.

Class A Form A-B Foreign—Book or periodical manufactured outside the United States of America (except works subject to the interim provisions of the copyright law).

or B Form A-B Ad Interim—Book or periodical in the English language manufactured and first published outside the United States of America.

Class B Form B—Periodical manufactured in the United States of America.

Form BB—Contribution to a periodical manufactured in the United States of America.

Class C Form C—Lecture or similar production prepared for oral delivery.

Class D Form D—Dramatic or dramatico-musical composition.

Class E Form E—Musical composition the author of which is a citizen or domiciliary of the United States of America or which was first published in the United States of America.

Form E Foreign—Musical composition the author of which is not a citizen or domiciliary of the United States of America and which was not first published in the United States of America.

Class F Form F—Map.

Class G Form G—Work of art or a model or design for a work of art.

Class H Form H—Reproduction of a work of art.

Class I Form I—Drawing or plastic work of a scientific or technical character.

Class J Form J—Photograph.

Class K Form K—Print or pictorial illustration.

Form KK—Print or label used for an article of merchandise.

Class L or M Form L-M—Motion picture.

Class N Form N—Sound recording.

• Form R—Renewal copyright.

• Form U—Notice of use of musical composition on mechanical instruments.

FOR COPYRIGHT OFFICE USE ONLY

Application received

MAY 09 1977

One copy or reproduction received

Two copies received

Photographs or reproductions received

Fee received

157124 MAY 9 77

Renewal

Application for Registration of a Claim to Copyright in a drawing or plastic work of a scientific or technical character

Instructions: Make sure that all applicable spaces have been completed before you submit the form. The application must be **SIGNED** at line 11. For published works the application should not be submitted until after the date of publication given in line 6(a), and should state the facts which existed on that date. For further information, see page 4.
Pages 1 and 2 should be typewritten or printed with pen and ink. Pages 3 and 4 should contain exactly the same information as pages 1 and 2, but may be carbon copies.

1. **Copyright Claimant(s) and Address(es):** Give the name(s) and address(es) of the copyright owner(s). For published works the name(s) should ordinarily be the same as in the notice of copyright on the copies deposited. If initials are used in the notice, the name should be the same as appears elsewhere on the copies.

Name Atari, Inc.

Address 1265 Borregas Avenue, Sunnyvale, CA 94086

Name _____
Address _____

2. **Title:** FABRICATION - Flyball
(Give the title of the work as it appears on the copies; a descriptive title may be used where the work is entirely pictorial or sculptural)

3. **Nature of Work:** TECHNICAL DRAWING (005630-01)
(Characterize the general type of drawing or sculptural work involved, as, for example, mechanical drawing, scale model, etc.)

➡ (NOTE: Leave line 4 blank unless the work has been **PUBLISHED** and photographs deposited in lieu of copies.) ⬅

4. **Optional Deposit:** (See information on page 4.)

Basis for claiming option (Check and fill in **ONE** of the following):

☐ Monetary value (retail value per copy) _____ ☐ Weight (in pounds) _____
☐ Size (give dimensions) _____ ☐ Fragility (give details) _____

5. **Author (i.e., Artist):** Citizenship and domicile information must be given. Where a work is made for hire, the employer is the author. The citizenship of organizations formed under U.S.

Federal or State law should be stated as U.S.A. If the copyright claim is based on new matter (see line 7), give information about the author of new matter.

Name Atari, Inc. Citizenship U.S.A.
(Give legal name followed by pseudonym if latter appears on the copies) (Name of country)

Domiciled in U.S.A. Yes XX No _____ Address 1265 Borregas Avenue, Sunnyvale, CA 94086

➡ (NOTE: Leave all spaces of line 6 blank unless your work has been **PUBLISHED**.) ⬅

6. (a) **Date of Publication:** Give the complete date when copies of this particular work were first placed on sale, sold, or publicly distributed. The date copies were made or printed should not be

confused with the date of publication. NOTE: the full date (month, day, and year) must be given.

(Month) (Day) (Year)

(b) **Place of Publication:** Give the name of the country in which this particular work was first published.

(c) **Manufacture Outside United States by Lithographic or Photoengraving Process:** If the copies of this work were manufactured outside the United States by lithographic or photoengraving process, give the name of the country of manufacture.

➡ (NOTE: Leave all spaces of line 7 blank unless the instructions below apply to your work.) ⬅

7. **Previous Registration or Publication:** If a claim to copyright in any substantial part of this work was previously registered in the U.S. Copyright Office in unpublished form, or if a substantial part

of the work was previously published anywhere, give requested information.

Was work previously registered? Yes _____ No _____ Date of registration _____ Registration number _____

Was work previously published? Yes _____ No _____ Date of publication _____ Registration number _____

Is there any substantial **NEW MATTER** in this version? Yes _____ No _____ If your answer is "Yes," give a brief general statement of the nature of the **NEW MATTER** in this version. (New matter may consist of compilation, abridgment, editorial revision, and the like, as well as additional graphic or sculptural material.)

EXAMINER

OK

8. If registration fee is to be charged to a deposit account established in the Copyright Office, give name of account.

9. Name and address of person or organization to whom correspondence or refund, if any, should be sent:
Name Andrea Dencker Atari, Inc. Address 1265 Borregas Ave., Sunnyvale, CA

10. Send certificate to:

(Type or print name and address)
Name Andrea Dencker Atari, Inc.
Address 1265 Borregas Avenue
(Number and street)
Sunnyvale, Calif. 94086
(City) (State) (ZIP code)

11. Certification:

(Application not acceptable unless signed)

I CERTIFY that the statements made by me in this application are correct to the best of my knowledge.

Andrea Dencker

(Signature of copyright claimant or duly authorized agent)

Application Forms

Copies of the following forms will be supplied by the Copyright Office without charge upon request:

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- Class B Form B—Periodical manufactured in the United States of America.
- Class B Form BB—Contribution to a periodical manufactured in the United States of America.
- Class C Form C—Lecture or similar production prepared for oral delivery.
- Class D Form D—Dramatic or dramatico-musical composition.
- Class E Form E—Musical composition the author of which is a citizen or domiciliary of the United States of America or which was first published in the United States of America.
- Class E Form E Foreign—Musical composition the author of which is not a citizen or domiciliary of the United States of America and which was not first published in the United States of America.
- Class F Form F—Map.
- Class G Form G—Work of art or a model or design for a work of art.
- Class H Form H—Reproduction of a work of art.
- Class I Form I—Drawing or plastic work of a scientific or technical character.
- Class J Form J—Photograph.
- Class K Form K—Print or pictorial illustration.
- Class K Form KK—Print or label used for an article of merchandise.
- Class L or M Form L—M—Motion picture.
- Class N Form N—Sound recording.
- Form R—Renewal copyright.
 - Form U—Notice of use of musical composition on mechanical instruments.

FOR COPYRIGHT OFFICE USE ONLY

Application received
MAY 09 1977 One copy or reproduction received
MAY 9 1977 Two copies received
Photographs or reproductions received
Fee received
Renewal 157124 MAY 9 77

Application for Registration of a Claim to Copyright in a drawing or plastic work of a scientific or technical character

FORM I

REGISTRATION NO.

 lu 18332
 DO NOT WRITE HERE
 IF IFO IP IU

CLASS

I

Instructions: Make sure that all applicable spaces have been completed before you submit the form. The application must be **SIGNED** at line 11. For published works the application should not be submitted until after the date of publication given in line 6(a), and should state the facts which existed on that date. For further information, see page 4.
 Pages 1 and 2 should be typewritten or printed with pen and ink. Pages 3 and 4 should contain exactly the same information as pages 1 and 2, but may be carbon copies.

Mail all pages of the application to the Register of Copyrights, Library of Congress, Washington, D.C. 20559, together with:

(a) If unpublished, one complete copy of the work and the registration fee of \$6.

(b) If published, two copies of the best edition of the work (or if appropriate, photographs—see line 4) and the registration fee of \$6.

Make your remittance payable to the Register of Copyrights.

1. Copyright Claimant(s) and Address(es): Give the name(s) and address(es) of the copyright owner(s). For published works the name(s) should ordinarily be the same as in the notice of copyright on the copies deposited. If initials are used in the notice, the name should be the same as appears elsewhere on the copies.

Atari, Inc.

Name

1265 Borregas Avenue, Sunnyvale, CA 94086

Address

Name

Address

2. Title: FABRICATION - Night Driver

(Give the title of the work as it appears on the copies; a descriptive title may be used where the work is entirely pictorial or sculptural)

3. Nature of Work: TECHNICAL DRAWING

(006322-01)

(Characterize the general type of drawing or sculptural work involved, as, for example, mechanical drawing, scale model, etc.)

➡ (NOTE: Leave line 4 blank unless the work has been **PUBLISHED** and photographs deposited in lieu of copies.) ⬅

4. Optional Deposit: (See information on page 4.)

Basis for claiming option (Check and fill in **ONE** of the following):

☐ Monetary value (retail value per copy) _____

☐ Weight (in pounds) _____

☐ Size (give dimensions) _____

☐ Fragility (give details) _____

5. Author (i.e., Artist): Citizenship and domicile information must be given. Where a work is made for hire, the employer is the author. The citizenship of organizations formed under U.S.

Federal or State law should be stated as U.S.A. If the copyright claim is based on new matter (see line 7), give information about the author of new matter.

Name

Atari, Inc.

Citizenship U.S.A.

(Give legal name followed by pseudonym if latter appears on the copies)

(Name of country)

Domiciled in U.S.A. Yes **XX** No _____

Address 1265 Borregas Avenue, Sunnyvale, CA 94086

➡ (NOTE: Leave all spaces of line 6 blank unless your work has been **PUBLISHED**.) ⬅

6. (a) Date of Publication: Give the complete date when copies of this particular work were first placed on sale, sold, or publicly distributed. The date copies were made or printed should not be

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(Month)

(Day)

(Year)

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➡ (NOTE: Leave all spaces of line 7 blank unless the instructions below apply to your work.) ⬅

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Was work previously registered? Yes _____ No _____ Date of registration _____

Registration number _____

Was work previously published? Yes _____ No _____ Date of publication _____

Registration number _____

Is there any substantial **NEW MATTER** in this version? Yes _____ No _____ If your answer is "Yes," give a brief general statement of the nature of the **NEW MATTER** in this version. (New matter may consist of compilation, abridgment, editorial revision, and the like, as well as additional graphic or sculptural material.)

EXAMINER

OK

8. If registration fee is to be charged to a deposit account established in the Copyright Office, give name of account.

9. Name and address of person or organization to whom correspondence or refund, if any, should be sent:
Name Andrea Dencker Atari, Inc. Address 1265 Borregas Ave., Sunnyvale, CA

10. Send certificate to:

(Type or
print
name and
address)

Name

Andrea Dencker Atari, Inc.

Address

1265 Borregas Avenue
(Number and street)

Sunnyvale, Calif.
(City) (State)

94086
(ZIP code)

11. Certification:

(Application not
acceptable
unless signed)

I CERTIFY that the statements made by me in this application are correct to the best of my knowledge.

Andrea Dencker

(Signature of copyright claimant or duly authorized agent)

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- Class E Form E—Musical composition the author of which is a citizen or domiciliary of the United States of America or which was first published in the United States of America.
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- Class I Form I—Drawing or plastic work of a scientific or technical character.
- Class J Form J—Photograph.
- Class K Form K—Print or pictorial illustration.
- Class K Form KK—Print or label used for an article of merchandise.
- Class L or M Form L-M—Motion picture.
- Class N Form N—Sound recording.
- Form R—Renewal copyright.
 - Form U—Notice of use of musical composition on mechanical instruments.

FOR COPYRIGHT OFFICE USE ONLY

Application received

MAY 09 1977

One copy or reproduction received

MAY 9 1977

Two copies received

Photographs or reproductions received

Fee received

157124 MAY 9 77

Renewal

Application for Registration of a Claim to Copyright in a drawing or plastic work of a scientific or technical character

Instructions: Make sure that all applicable spaces have been completed before you submit the form. The application must be **SIGNED** at line 11. For published works the application should not be submitted until after the date of publication given in line 6(a), and should state the facts which existed on that date. For further information, see page 4.
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Name Atari, Inc.

Address 1265 Borregas Avenue, Sunnyvale, CA 94086

Name _____

Address _____

2. Title: FABRICATION - Sprint and Dominos

(Give the title of the work as it appears on the copies; a descriptive title may be used where the work is entirely pictorial or sculptural)

3. Nature of Work: TECHNICAL DRAWING

(Characterize the general type of drawing or sculptural work involved, as, for example, mechanical drawing, scale model, etc.)

➡ (NOTE: Leave line 4 blank unless the work has been **PUBLISHED** and photographs deposited in lieu of copies.) ⬅

4. Optional Deposit: (See information on page 4.)

Basis for claiming option (Check and fill in **ONE** of the following):

☐ Monetary value (retail value per copy) _____

☐ Weight (in pounds) _____

☐ Size (give dimensions) _____

☐ Fragility (give details) _____

5. Author (i.e., Artist): Citizenship and domicile information must be given. Where a work is made for hire, the employer is the author. The citizenship of organizations formed under U.S.

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Name Atari, Inc.

(Give legal name followed by pseudonym if latter appears on the copies)

Citizenship U.S.A.

(Name of country)

Domiciled in U.S.A. Yes XX No _____

Address 1265 Borregas Avenue, Sunnyvale, CA 94086

➡ (NOTE: Leave all spaces of line 6 blank unless your work has been **PUBLISHED**.) ⬅

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Was work previously registered? Yes _____ No _____ Date of registration _____

Registration number _____

Was work previously published? Yes _____ No _____ Date of publication _____

Registration number _____

Is there any substantial **NEW MATTER** in this version? Yes _____ No _____ If your answer is "Yes," give a brief general statement of the nature of the **NEW MATTER** in this version. (New matter may consist of compilation, abridgment, editorial revision, and the like, as well as additional graphic or sculptural material.)

EXAMINER

OK

Complete all applicable spaces on next page

FORM I

REGISTRATION NO.

lu

18333

DO NOT WRITE HERE

IF

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IP

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CLASS

I

Mail all pages of the application to the Register of Copyrights, Library of Congress, Washington, D.C. 20559, together with:

(a) If unpublished, one complete copy of the work and the registration fee of \$6.

(b) If published, two copies of the best edition of the work (or if appropriate, photographs—see line 4) and the registration fee of \$6.

Make your remittance payable to the Register of Copyrights.

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8. If registration fee is to be charged to a deposit account established in the Copyright Office, give name of account:

9. Name and address of person or organization to whom correspondence or refund, if any, should be sent:
Name Andrea Dencker Atari, Inc. Address 1265 Borregas Ave., Sunnyvale, CA

10. Send certificate to:

(Type or print name and address)
Name Andrea Dencker Atari, Inc.
Address 1265 Borregas Avenue
(Number and street)
Sunnyvale, Calif. 94086
(City) (State) (ZIP code)

11. Certification:

(Application not acceptable unless signed)

I CERTIFY that the statements made by me in this application are correct to the best of my knowledge.



Andrea Dencker
(Signature of copyright claimant or duly authorized agent)

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Class H Form H—Reproduction of a work of art.
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Class N Form N—Sound recording.
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• Form U—Notice of use of musical composition on mechanical instruments.

FOR COPYRIGHT OFFICE USE ONLY

Application received <u>MAY 09 1977</u>
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Two copies received
Photographs or reproductions received
Fee received <u>137124 MAY 9 77</u>
Renewal

Application for Registration of a Claim to Copyright in a drawing or plastic work of a scientific or technical character

FORM I

REGISTRATION NO.

lu 18334

DO NOT WRITE HERE

IF

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IP

IU

CLASS

I

Instructions: Make sure that all applicable spaces have been completed before you submit the form. The application must be **SIGNED** at line 11. For published works the application should not be submitted until after the date of publication given in line 6(a), and should state the facts which existed on that date. For further information, see page 4.

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Name Atari, Inc.

Address 1265 Borregas Avenue, Sunnyvale, CA 94086

Name

Address

2. Title: FABRICATION - F-1 Cont 1 P.C. Board

(Give the title of the work as it appears on the copies; a descriptive title may be used where the work is entirely pictorial or sculptural)

3. Nature of Work: TECHNICAL DRAWING

(007422-01)

(Characterize the general type of drawing or sculptural work involved, as, for example, mechanical drawing, scale model, etc.)

➡ (NOTE: Leave line 4 blank unless the work has been **PUBLISHED** and photographs deposited in lieu of copies.) ◀

4. Optional Deposit: (See information on page 4.)

Basis for claiming option (Check and fill in **ONE** of the following):

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☐ Size (give dimensions)

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Name Atari, Inc.

Citizenship U.S.A.

(Name of country)

(Give legal name followed by pseudonym if latter appears on the copies)

Domiciled in U.S.A. Yes XX No Address 1265 Borregas Ave., Sunnyvale, CA 94086

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(Day)

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Registration number _____

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EXAMINER

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9. Name and address of person or organization to whom correspondence or refund, if any, should be sent:
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10. Send certificate to:

(Type or
print
name and
address)

Name Andrea Dencker

Atari, Inc.

Address 1265 Borregas Avenue

(Number and street)

Sunnyvale,

(City)

Calif.

(State)

94086

(ZIP code)

11. Certification:

(Application not
acceptable
unless signed)

I CERTIFY that the statements made by me in this application are correct to the best of my knowledge.

Andrea Dencker

(Signature of copyright claimant or duly authorized agent)

Application Forms

Copies of the following forms will be supplied by the Copyright Office without charge upon request:

Class A Form A—Published book manufactured in the United States of America.

Class A Form A—B Foreign—Book or periodical manufactured outside the United States of America (except works subject to the interim provisions of the copyright law).

Class A or B Form A—B Ad Interim—Book or periodical in the English language manufactured and first published outside the United States of America.

Class B Form B—Periodical manufactured in the United States of America.

Class B Form BB—Contribution to a periodical manufactured in the United States of America.

Class C Form C—Lecture or similar production prepared for oral delivery.

Class D Form D—Dramatic or dramatico-musical composition.

Class E Form E—Musical composition the author of which is a citizen or domiciliary of the United States of America or which was first published in the United States of America.

Class E Form E Foreign—Musical composition the author of which is not a citizen or domiciliary of the United States of America and which was not first published in the United States of America.

Class F Form F—Map.

Class G Form G—Work of art or a model or design for a work of art.

Class H Form H—Reproduction of a work of art.

Class I Form I—Drawing or plastic work of a scientific or technical character.

Class J Form J—Photograph.

Class K Form K—Print or pictorial illustration.

Class K Form KK—Print or label used for an article of merchandise.

Class L or M Form L—M—Motion picture.

Class N Form N—Sound recording.

• Form R—Renewal copyright.

• Form U—Notice of use of copyrighted music on mechanical instruments.

FOR COPYRIGHT OFFICE USE ONLY

Application received

MAY 09 1977

One copy or reproduction received

MAY 9 1977

Two copies received

Photographs or reproductions received

Fee received

157124 MAY 9 77

Renewal

Application for Registration of a Claim to Copyright in a drawing or plastic work of a scientific or technical character

FORM I	
REGISTRATION NO.	
lu	18335
DO NOT WRITE HERE	
IF	IFO IP IU

CLASS

I

Instructions: Make sure that all applicable spaces have been completed before you submit the form. The application must be **SIGNED** at line 11. For published works the application should not be submitted until after the date of publication given in line 6(a), and should state the facts which existed on that date. For further information, see page 4.

Pages 1 and 2 should be typewritten or printed with pen and ink. Pages 3 and 4 should contain exactly the same information as pages 1 and 2, but may be carbon copies.

1. Copyright Claimant(s) and Address(es): Give the name(s) and address(es) of the copyright owner(s). For published works the name(s) should ordinarily be the same as in the notice of copyright on the copies deposited. If initials are used in the notice, the name should be the same as appears elsewhere on the copies.

Name Atari, Inc.

Address 1265 Borregas Avenue, Sunnyvale, CA 94086

Name

Address

2. Title: FABRICATION - F-1 Cont 2 P.C. Board

(Give the title of the work as it appears on the copies; a descriptive title may be used where the work is entirely pictorial or sculptural)

3. Nature of Work: TECHNICAL DRAWING (007424-01)

(Characterize the general type of drawing or sculptural work involved, as, for example, mechanical drawing, scale model, etc.)

➡ (NOTE: Leave line 4 blank unless the work has been PUBLISHED and photographs deposited in lieu of copies.) ⬅

4. Optional Deposit: (See information on page 4.)

Basis for claiming option (Check and fill in **ONE** of the following):

☐ Monetary value (retail value per copy)

☐ Weight (in pounds)

☐ Size (give dimensions)

☐ Fragility (give details)

5. Author (i.e., Artist): Citizenship and domicile information must be given. Where a work is made for hire, the employer is the author. The citizenship of organizations formed under U.S.

Federal or State law should be stated as U.S.A. If the copyright claim is based on new matter (see line 7), give information about the author of new matter.

Name Atari, Inc.

Citizenship U.S.A.

(Give legal name followed by pseudonym if latter appears on the copies)

(Name of country)

Domiciled in U.S.A. Yes XX No Address 1265 Borregas Ave., Sunnyvale, CA 94086

➡ (NOTE: Leave all spaces of line 6 blank unless your work has been PUBLISHED.) ⬅

6. (a) Date of Publication: Give the complete date when copies of this particular work were first placed on sale, sold, or publicly distributed. The date copies were made or printed should not be

confused with the date of publication. NOTE: the full date (month, day, and year) must be given.

(Month)

(Day)

(Year)

(b) Place of Publication: Give the name of the country in which this particular work was first published.

(c) Manufacture Outside United States by Lithographic or Photoengraving Process: If the copies of this work were manufactured outside the United States by lithographic or photoengraving process, give the name of the country of manufacture.

➡ (NOTE: Leave all spaces of line 7 blank unless the instructions below apply to your work.) ⬅

7. Previous Registration or Publication: If a claim to copyright in any substantial part of this work was previously registered in the U.S. Copyright Office in unpublished form, or if a substantial part

of the work was previously published anywhere, give requested information.

Was work previously registered? Yes No Date of registration

Registration number

Was work previously published? Yes No Date of publication

Registration number

Is there any substantial **NEW MATTER** in this version? Yes No If your answer is "Yes," give a brief general statement of the nature of the **NEW MATTER** in this version. (New matter may consist of compilation, abridgment, editorial revision, and the like, as well as additional graphic or sculptural material.)

EXAMINER

8. If registration fee is to be charged to a deposit account established in the Copyright Office, give name of account.

9. Name and address of person or organization to whom correspondence or refund, if any, should be sent:
Name Andrea Dencker Atari, Inc. Address 1265 Borregas Ave., Sunnyvale, CA

10. Send certificate to:

(Type or
print
name and
address)
Name
Address

Andrea Dencker		Atari, Inc.
1265 Borregas Avenue		
(Number and street)		
Sunnyvale,	Calif.	94086
(City)	(State)	(ZIP code)

11. Certification:

(Application not
acceptable
unless signed)

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(Signature of copyright claimant or duly authorized agent)

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- Class N Form N—Sound recording.
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Two copies received
Photographs or reproductions received
Fee received <u>157124 MAY 9 77</u>
Renewal

Application for Registration of a Claim to Copyright in a drawing or plastic work of a scientific or technical character

FORM I

REGISTRATION NO.

CLASS

DO NOT WRITE HERE
IF IFO IP IU 18336

I

Instructions: Make sure that all applicable spaces have been completed before you submit the form. The application must be **SIGNED** at line 11. For published works the application should not be submitted until after the date of publication given in line 6(a), and should state the facts which existed on that date. For further information, see page 4.
Pages 1 and 2 should be typewritten or printed with pen and ink. Pages 3 and 4 should contain exactly the same information as pages 1 and 2, but may be carbon copies.

Mail all pages of the application to the Register of Copyrights, Library of Congress, Washington, D.C. 20559, together with:

(a) If unpublished, one complete copy of the work and the registration fee of \$6.

(b) If published, two copies of the best edition of the work (or if appropriate, photographs—see line 4) and the registration fee of \$6.

Make your remittance payable to the Register of Copyrights.

1. **Copyright Claimant(s) and Address(es):** Give the name(s) and address(es) of the copyright owner(s). For published works the name(s) should ordinarily be the same as in the notice of copyright on the copies deposited. If initials are used in the notice, the name should be the same as appears elsewhere on the copies.

Name Atari, Inc.

Address 1265 Borregas Avenue, Sunnyvale, CA 94086

Name

Address

2. **Title:** FABRICATION - F-1 Drive Board

(Give the title of the work as it appears on the copies; a descriptive title may be used where the work is entirely pictorial or sculptural)

3. **Nature of Work:** TECHNICAL DRAWING

(007428-01)

(Characterize the general type of drawing or sculptural work involved, as, for example, mechanical drawing, scale model, etc.)

➡ (NOTE: Leave line 4 blank unless the work has been PUBLISHED and photographs deposited in lieu of copies.) ◀

4. **Optional Deposit:** (See information on page 4.)

Basis for claiming option (Check and fill in **ONE** of the following):

☐ Monetary value (retail value per copy)

☐ Weight (in pounds)

☐ Size (give dimensions)

☐ Fragility (give details)

5. **Author (i.e., Artist):** Citizenship and domicile information must be given. Where a work is made for hire, the employer is the author. The citizenship of organizations formed under U.S.

Federal or State law should be stated as U.S.A. If the copyright claim is based on new matter (see line 7), give information about the author of new matter.

Name Atari, Inc.

Citizenship U.S.A.

(Give legal name followed by pseudonym if latter appears on the copies)

(Name of country)

Domiciled in U.S.A. Yes XX No _____ Address 1265 Borregas Avenue, Sunnyvale, CA 94086

➡ (NOTE: Leave all spaces of line 6 blank unless your work has been PUBLISHED.) ◀

6. (a) **Date of Publication:** Give the complete date when copies of this particular work were first placed on sale, sold, or publicly distributed. The date copies were made or printed should not be

confused with the date of publication. NOTE: the full date (month, day, and year) must be given.

(Month) (Day) (Year)

(b) **Place of Publication:** Give the name of the country in which this particular work was first published.

(c) **Manufacture Outside United States by Lithographic or Photoengraving Process:** If the copies of this work were manufactured outside the United States by lithographic or photoengraving process, give the name of the country of manufacture.

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7. **Previous Registration or Publication:** If a claim to copyright in any substantial part of this work was previously registered in the U.S. Copyright Office in unpublished form, or if a substantial part

of the work was previously published anywhere, give requested information.

Was work previously registered? Yes _____ No _____ Date of registration _____

Registration number _____

Was work previously published? Yes _____ No _____ Date of publication _____

Registration number _____

Is there any substantial **NEW MATTER** in this version? Yes _____ No _____ If your answer is "Yes," give a brief general statement of the nature of the **NEW MATTER** in this version. (New matter may consist of compilation, abridgment, editorial revision, and the like, as well as additional graphic or sculptural material.)

EXAMINER

DK

8. If registration fee is to be charged to a deposit account established in the Copyright Office, give name of account.

9. Name and address of person or organization to whom correspondence or refund, if any, should be sent:
Name Andrea Dencker Atari, Inc. Address 1265 Borregas Ave., Sunnyvale, CA

10. Send certificate to:

(Type or
print
name and
address)
Name
Address

<u>Andrea Dencker</u>		
<u>Atari, Inc.</u>		
<u>1265 Borregas Avenue</u>		
(Number and street)		
<u>Sunnyvale,</u>	<u>Calif.</u>	<u>94086</u>
(City)	(State)	(ZIP code)

11. Certification:

(Application not
acceptable
unless signed)

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 Andrea Dencker
(Signature of copyright claimant or duly authorized agent)

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- Class L or M Form L—M—Motion picture.
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Two copies received
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Fee received <u>157124 MAY 9 77</u>
Renewal

Application for Registration of a Claim to Copyright in a drawing or plastic work of a scientific or technical character

FORM I

REGISTRATION NO.

CLASS

I

DO NOT WRITE HERE
IF IFO TP 18337

Instructions: Make sure that all applicable spaces have been completed before you submit the form. The application must be **SIGNED** at line 11. For published works the application should not be submitted until after the date of publication given in line 6(a), and should state the facts which existed on that date. For further information, see page 4.

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Name Atari, Inc.Address 1265 Borregas Avenue, Sunnyvale, CA 94086

Name

Address

2. Title: FABRICATION - F-1 Score P.C. Board

(Give the title of the work as it appears on the copies; a descriptive title may be used where the work is entirely pictorial or sculptural)

3. Nature of Work: TECHNICAL DRAWING (007430-01)

(Characterize the general type of drawing or sculptural work involved, as, for example, mechanical drawing, scale model, etc.)

➡ (NOTE: Leave line 4 blank unless the work has been PUBLISHED and photographs deposited in lieu of copies.) ⬅

4. Optional Deposit: (See information on page 4.)

Basis for claiming option (Check and fill in **ONE** of the following):

☐ Monetary value (retail value per copy) ☐ Weight (in pounds)
☐ Size (give dimensions) ☐ Fragility (give details)

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Federal or State law should be stated as U.S.A. If the copyright claim is based on new matter (see line 7), give information about the author of new matter.

Name Atari, Inc.

(Give legal name followed by pseudonym if latter appears on the copies)

Citizenship U.S.A.

(Name of country)

Domiciled in U.S.A. Yes XX No Address 1265 Borregas Ave., Sunnyvale, CA 94086

➡ (NOTE: Leave all spaces of line 6 blank unless your work has been PUBLISHED.) ⬅

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➡ (NOTE: Leave all spaces of line 7 blank unless the instructions below apply to your work.) ⬅

7. Previous Registration or Publication: If a claim to copyright of the work was previously published anywhere, give requested information.

Was work previously registered? Yes No Date of registration Registration number
 Was work previously published? Yes No Date of publication Registration number
 Is there any substantial **NEW MATTER** in this version? Yes No If your answer is "Yes," give a brief general statement of the nature of the **NEW MATTER** in this version. (New matter may consist of compilation, abridgment, editorial revision, and the like, as well as additional graphic or sculptural material.)

EXAMINER

DW

Complete all applicable spaces on next page

8. If registration fee is to be charged to a deposit account established in the Copyright Office, give name of account.

9. Name and address of person or organization to whom correspondence or refund, if any, should be sent:
Name Andrea Dencker Atari, Inc. Address 1265 Borregas Ave., Sunnyvale, Ca.

10. Send certificate to:

(Type or
print
name and
address)

Name	<u>Andrea Dencker</u>	<u>Atari, Inc.</u>
Address	<u>1265 Borregas Avenue</u> (Number and street)	
	<u>Sunnyvale,</u> (City)	<u>Calif.</u> (State)
		<u>94086</u> (ZIP code)

11. Certification:

(Application not
acceptable
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Andrea Dencker

(Signature of copyright claimant or duly authorized agent)

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- Class J Form J—Photograph.
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Form KK—Print or label used for an article of merchandise.
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Two copies received
Photographs or reproductions received
Fee received <u>157124 MAY 9 77</u>
Renewal

Application for Registration of a Claim to Copyright in a drawing or plastic work of a scientific or technical character

FORM I

REGISTRATION NO.

CLASS

I

 DO NOT WRITE HERE
 IF IF0 IP IU 18338

Instructions: Make sure that all applicable spaces have been completed before you submit the form. The application must be **SIGNED** at line 11. For published works the application should not be submitted until after the date of publication given in line 6(a), and should state the facts which existed on that date. For further information, see page 4.
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Atari, Inc.

Name

Address

1265 Borregas Avenue, Sunnyvale, CA 94086

Name

Address

FABRICATION - F-1 Sound Board

2. Title: (Give the title of the work as it appears on the copies; a descriptive title may be used where the work is entirely pictorial or sculptural)

3. Nature of Work: TECHNICAL DRAWING (007426-01)

(Characterize the general type of drawing or sculptural work involved, as, for example, mechanical drawing, scale model, etc.)

➡ (NOTE: Leave line 4 blank unless the work has been PUBLISHED and photographs deposited in lieu of copies.) ⬅

4. Optional Deposit: (See information on page 4.)

Basis for claiming option (Check and fill in **ONE** of the following):

☐ Monetary value (retail value per copy)

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Name

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Citizenship U.S.A.

(Give legal name followed by pseudonym if latter appears on the copies)

(Name of country)

Domiciled in U.S.A. Yes XX No

Address 1265 Borregas Ave., Sunnyvale, CA 94086

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Was work previously registered? Yes No Date of registration

Registration number

Was work previously published? Yes No Date of publication

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EXAMINER

DK

Complete all applicable spaces on next page

8. If registration fee is to be charged to a deposit account established in the Copyright Office, give name of account.

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10. Send certificate to:


(Type or
print
name and
address)

Name	Andrea Dencker			Atari, Inc.		
Address	1265 Borregas Avenue					
	(Number and street)					
	Sunnyvale,	Calif.	94086			
	(City)	(State)	(ZIP code)			

11. Certification:

(Application not
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I CERTIFY that the statements made by me in this application are correct to the best of my knowledge.

 Andrea Dencker

(Signature of copyright claimant or duly authorized agent)

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157124 MAY 9 77
Renewal

Application for Registration of a Claim to Copyright in a drawing or plastic work of a scientific or technical character

FORM I

REGISTRATION NO.

IU 18384

DO NOT WRITE HERE

IF IFO IP IU

CLASS

I

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Name ATARI, INC.

Address 1195 BORREGAS AVE., SUNNYVALE, CA 94086

Name _____

Address _____

2. Title: FABRICATION, PRINTED CIRCUIT BOARD ULTRA-PONG
(Give the title of the work as it appears on the copies; a descriptive title may be used where the work is entirely pictorial or sculptural)

3. Nature of Work: TECHNICAL DRAWING
(Characterize the general type of drawing or sculptural work involved, as, for example, mechanical drawing, scale model, etc.)

➡ (NOTE: Leave line 4 blank unless the work has been **PUBLISHED** and photographs deposited in lieu of copies.) ◀

4. Optional Deposit: (See information on page 4.)

Basis for claiming option (Check and fill in **ONE** of the following):

☐ Monetary value (retail value per copy) _____ ☐ Weight (in pounds) _____
☐ Size (give dimensions) _____ ☐ Fragility (give details) _____

5. Author (i.e., Artist): Citizenship and domicile information must be given. Where a work is made for hire, the employer is the author. The citizenship of organizations formed under U.S.

Federal or State law should be stated as U.S.A. If the copyright claim is based on new matter (see line 7), give information about the author of new matter.

Name ATARI, INC. Citizenship U.S.A.
(Give legal name followed by pseudonym if latter appears on the copies) (Name of country)

Domiciled in U.S.A. Yes X No _____ Address 1195 BORREGAS AVE., SUNNYVALE, CA 94086

➡ (NOTE: Leave all spaces of line 6 blank unless your work has been **PUBLISHED**.) ◀

6. (a) Date of Publication: Give the complete date when copies of this particular work were first placed on sale, sold, or publicly distributed. The date copies were made or printed should not be confused with the date of publication. NOTE: the full date (month, day, and year) must be given.

(Month) (Day) (Year)

(b) Place of Publication: Give the name of the country in which this particular work was first published.

(c) Manufacture Outside United States by Lithographic or Photoengraving Process: If the copies of this work were manufactured outside the United States by lithographic or photoengraving process, give the name of the country of manufacture.

➡ (NOTE: Leave all spaces of line 7 blank unless the instructions below apply to your work.) ◀

7. Previous Registration or Publication: If a claim to copyright in any substantial part of this work was previously registered in the U.S. Copyright Office in unpublished form, or if a substantial part of the work was previously published anywhere, give requested information.

Was work previously registered? Yes _____ No _____ Date of registration _____ Registration number _____
Was work previously published? Yes _____ No _____ Date of publication _____ Registration number _____

Is there any substantial **NEW MATTER** in this version? Yes _____ No _____ If your answer is "Yes," give a brief general statement of the nature of the **NEW MATTER** in this version. (New matter may consist of compilation, abridgment, editorial revision, and the like, as well as additional graphic or sculptural material.)

EXAMINER

Signature/Initials

Complete all applicable spaces on next page

8. If registration fee is to be charged to a deposit account established in the Copyright Office, give name of account:

9. Name and address of person or organization to whom correspondence or refund, if any, should be sent:

Name **MICHAEL STEELE**

Address **1195 BORREGAS AVE., SUNNYVALE, CA 94086** **ATARI, INC.**

10. Send certificate to:

(Type or
print
name and
address)

Name

ATARI, INC. (M. STEELE)

Address

1195 BORREGAS AVE.,

(Number and street)

SUNNYVALE,

(City)

CALIF.

(State)

94086

(ZIP code)

11. Certification:

(Application not
acceptable
unless signed)

I CERTIFY that the statements made by me in this application are correct to the best of my knowledge.



(Signature of copyright claimant or duly authorized agent)

Application Forms

Copies of the following forms will be supplied by the Copyright Office without charge upon request:

Class A Form A—Published book manufactured in the United States of America.

Class A Form A-B Foreign—Book or periodical manufactured outside the United States of America (except works subject to the ad interim provisions of the copyright law).

Class A or B Form A-B Ad Interim—Book or periodical in the English language manufactured and first published outside the United States of America.

Class B Form B—Periodical manufactured in the United States of America.

Class B Form BB—Contribution to a periodical manufactured in the United States of America.

Class C Form C—Lecture or similar production prepared for oral delivery.

Class D Form D—Dramatic or dramatico-musical composition.

Class E Form E—Musical composition the author of which is a citizen or domiciliary of the United States of America or which was first published in the United States of America.

Class E Form E Foreign—Musical composition the author of which is not a citizen or domiciliary of the United States of America and which was not first published in the United States of America.

Class F Form F—Map.

Class G Form G—Work of art or a model or design for a work of art.

Class H Form H—Reproduction of a work of art.

Class I Form I—Drawing or plastic work of a scientific or technical character.

Class J Form J—Photograph.

Class K Form K—Print or pictorial illustration.

Class K Form KK—Print or label used for an article of merchandise.

Class L or M Form L-M—Motion picture.

Class N Form N—Sound recording.

• Form R—Renewal copyright.

• Form U—Notice of use of copyrighted music on mechanical instruments.

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JUL 22 1977

One copy or reproduction received

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Two copies received

Photographs or reproductions received

Fee received

213002 JUL 22 77

Renewal